

July events

Wednesday 1st July

Cousin Mary San Fran Bath House

Thursday 2nd July

Pukerua Bay Folk Club
Blues @ the Bristol

Friday 3rd July

Mojo Acoustic

Sunday 5th July

Acoustic Routes Singaround

Thursday 9th July

Blues@ the Bristol

Friday 10th July

Acoustic Routes - **Blackboard/
Jam night**

Wairarapa Folk Club
Levin Folk Club
Ceol Alba

Sunday 12th July

Winter Jam Sessions -Mojo

Tuesday 14th July

Mainly Acoustic

Thursday 16th July

Blues @ The Bristol

Friday 17th July

Mojo Acoustic
Wellington Bluegrass Society

Sunday 19th July

Acoustic Routes **Open Mic Night**
Museum Concerts

Thursday 23rd July

Acoustic Welsh Dragon

Tuesday 21st July

Kapiti Live Music Club Concert

Friday 24th July

Levin Folk Club
Ceol Alba

Saturday 25th July

Marcus Tanner House Concert

Sunday 26th July

Acoustic Routes **Club Concert**
HELEN DOROTHY

Museum Concerts
Derek Kirkland Film and CD
launch

Thursday 30th July

Blues @ the Bristol

Folk Clubs & Contacts

Acoustic Routes - Wellington City Folk Club

Informal **Sing-around** 1st Sunday, **Jam session / Black board session** 2nd Friday. **Open Mic. session** 3rd Sunday, (this month), **Club Concert** 4th Sunday, **Special Concert** 5th Sunday **8pm. Toi Poneke, 'Back Room' 61-67 Abel Smith Street**
Contact Acoustic Routes Committee - see details page 2

Mojo Acoustic

Mojo Cafe, Upper Willis Street.
Contact Ruth Birnie on ruth.birnie@xtra.co.nz or phone 565 3432.

Mainly Acoustic Music Club

2nd Tuesday of month, 7.30, Julyfair Cafe, 166 Main Street, Upper Hutt. Contact: Kevin or Sue Meehan, 970 4068

Pukerua Bay Folk Club

1st Thursday of the month, 8pm, 9 Donlin Rd, Pukerua Bay. Contact: Murray or Julie Kilpatrick, 239 9951; email: julmur@paradise.net.nz

Wellington Bluegrass Society

3rd Friday of month, Society Night - 8.30 pm,
54 Richmond Street, Petone. Contact: Andrew Bicknell,
4770069

bluegrass@paradise.net.nz,
Website: <http://www.bluegrass.wellington.net.nz/>

Kapiti Live Music Club

3rd Tuesday of month, blackboard 7.30, guest 8.30. Murphy's Law, Main Road, Waikanae. Website www.klmc.org.nz

Levin Folk Club

2nd Friday of month, Horowhenua Scottish Society and Pipe Band hall, corner Bartholomew Rd and Middlesex Street. Blackboard concert plus guest artist: \$5 including supper. Workshop 4th Friday of month (no charge). Contact: Anne Campbell (06) 368-3777

Wairarapa Folk Club

2nd Friday of the month; Contact Remco de Ket or Jenny Freeman-tle, (06) 370 1021 - wairarapafolkclub@paradise.net.nz

Ceol Alba - Scottish Music Club

2nd and 4th Friday s of the month.
Phone Lynne Scott, 565 0164: lynne@scott.gen.nz

International Folk Dancing

Wednesdays 7.45-9.15pm, Deirdre Tarrant Dance Studio, 125 Cuba Mall. Contact: Cashy Yates 569 1618.

Morris Dancing

Pride of Holland Street (men and women): In recess.
Britannic Bedlam Morris Gentlemen: Wednesdays 8pm, Tawa Pipe Band Hall, by Redwood Station. Contact: Ian Appleton 476-4391.
White Rose of Wellington (women): Wednesdays 8pm, Brooklyn Scout Hall, Harrison St, Brooklyn. Contact: Debs Potter, 476-9296
Morris website: <http://morrisdancing.org.nz>

alistair's music Ltd

Alistair & Catriona Cuthill

215 Cuba Street
PO Box 9527
Wellington, NZ
Ph (04) 917 4487
Cell (021) VIOLIN

The Balladeer

July 2009

Monthly Newsletter of
ACOUSTIC ROUTES
Wellington Folk Centre
Inc.
www.acousticroutes.org.nz

Acoustic Routes Club Concert Sunday 26th July
8pm \$12 (Members \$8) Toi Poneke Back Room 61-67 Abel Smith

HELEN DOROTHY

Helen Dorothy and guests

To be told that you are sandwiched between The Doors and Nick Drake on a CD shelf in Norway is bizarre to say the least! It was either there, or pressed up close to Roy Harper under the H's; I think I prefer the former, but either seems a very great honour...

It's been almost a year now since I ventured into Braeburn Studio to begin work on 'The Going Away', a hobby that slowly began to spiral, not out of control, but in an uncontrollable direction! Back then, I had no idea what was going to eventually materialise, except that I knew it was not to be too complicated for a first attempt (for both musical and financial reasons!) and that I wanted it to capture the essence of where I was at musically around this time...a 'musical photograph'. Nor would I have believed that I could pull off a full concert night in the company of some of Wellington's finest musicians—I've never had an inclination to be a band leader, but this is effectively what I ended up doing at the CD launch!

People ask where I see this all taking me - well it won't be away from the Wellington scene that's for sure, but into new musical territories, yes. I feel I have barely scratched the surface, and that there is a wealth of words, notes, and sounds waiting to be pieced together in various combinations, with different people.

As anyone who has made an album of original songs will tell you, there is a certain vulnerability that takes a-hold now and then in the journey to set it free into the world. It can be overwhelming. It can make you wonder why you ever started out in the first place. Moving through and beyond that has been one of the biggest character-building exercises I have ever experienced. But it's definitely given me the confidence to grab any opportunities that arise

Helen Dorothy



Guitarist and singer /songwriter Helen Dorothy will be performing some songs from her CD 'The Going Away' as well as plenty of new material. She is hoping to be joined by some guests, but make no assumptions as to who these will be....

If you made it to her launch, then you can expect something different.

Floorspots We are looking for two fifteen minute floorspots and you need to get back to us before the 14th of July with expressions of interest. Email Mary at marylivingston448@yahoo.co.nz

ACOUSTIC ROUTES - WELLINGTON CITY FOLK CLUB

VENUE - Toi Poneke, Back Room, Wellington Arts Centre, Abel Smith St
MAIL- PO Box 27-191 Marion Square Wellington, New Zealand
www.acousticroutes.org.nz
president@acousticroutes.org.nz

ACOUSTIC ROUTES - (Wellington Folk Centre) is a club for people who enjoy performing and listening to music with the emphasis on folk and acoustic styles.

MONTHLY EVENTS

Singarounds are held at Toi Poneke on the **first Sunday** of the month. These are more informal sessions where anyone can perform or lead a song. Door charge \$5/\$7.

Friday Sessions are held on the **second Friday** of the month. Blackboard first half and jam session to follow.

Open Mic. Night on the **third Sunday** Door charge \$5/\$7. Play 2 - 3 song sets to give you a chance to follow a theme or your own choice of songs and be heard!

Monthly Concerts are held on the **fourth Sunday** of each month at 8pm (see front page). These feature an invited guest performer, with a variety of supporting acts to open the show. Door charges are \$8 for members, \$12 for non-members, and school-aged kids free. Free tea and coffee.

Club Committee 2008-9
President Mary Livingston 476 6033
president@acousticroutes.org.nz
Secretary: Anne McGregor 233 8567
secretary@acousticroutes.org.nz
Treasurer: Peter Denee
Committee:
 Marion Pawson 385 6321
 Nik Curry 04 905 4151
 Gerard Hudson 565 3432
 Derek Burfield 477 1939
 Col Wright 478 6775
Balladeer
 Nik Curry 04 905 4151
nikcurry@globe.net.nz

The Balladeer

This newsletter is produced once a month for Acoustic Routes members and other subscribers.

Contributions are welcome and should be emailed to Nik Curry by the 15th of the preceding month. Publication is the last weekend of the month. Relevant publicity leaflets July be inserted with mail-outs, at the discretion of the committee.

PRINTED BY **DATASTREAM**
INSTANT PRINT

PRESIDENTS REPORT

Merry midwinter all ye minstrels and wanderers

It's the season of frosts chills and porcine ills or so it would seem: someone told me yesterday that the doctor had closed the doors to their med centre and you could only gain entry by talking to the intercom. Call me a sceptic ... but I don't think I would put my cherry lips anywhere near such an obvious harbinger of malingering microbial wealth!!!

Well I hope that most of you are surviving and enjoying the ongoing music scene that seems to be thriving everywhere you turn. At Acoustic Routes, your committee had an intense couple of days in June taking a good hard look at itself, the club and really trying to nut out what we think the club is about and developing a game plan.

The wonderfully generous and intelligent Karen Clarke aided and abetted us by facilitating the whole deal and skillfully steered us through those tricky moments that can arise when we say something we didn't quite mean, or realize a ghastly truth that threatens to unbalance us. She reminded us constantly about fun!! She was sooo GOOD at it. But truly, I think it has been worth it, and the fruits of our efforts (which still need a little honing) will be laid before you for perusal in some form next month .

We have the AGM and Blindate concert to start thinking about in August (flu epidemics willing), and that thorny question of head-hunting for the Committee.

There will inevitably be some reshuffling as we assess our personal commitments for the next 12 months, but there will be a core of people willing to do another term. We will outline any skill-gaps that may need to be filled in the next Balladeer.

In truth the committee is a commitment but it's also a great way of finding out what stuff you are made of and growing fatter? wiser? Richer? I have learnt more this year than I have in a long time, and its been a humbling and enriching experience to discover how differently people see the world. I thought I knew all that but of course I was wrong. Do think about joining us. We are at an exciting stage with a brand new forward looking plan to be approved and implemented by the incoming group.

Meanwhile I'm about to go off a-was-sailing for the weekend to imbue myself back into my real love which is of course, the music. See you all soon at the club.

Mary PS Dont forget there will be the opportunity for FLOORSPOTS in the first half of the July before Helen Dorothy who is our guest star that night entertains us with her magic

Mary

ENTERTAINMENT BOOKS Yes!, we are selling them this year.

They are great value at \$55.00, \$11.00 of which goes to the club.

Cnt. Ruth Birnie: 5653432 0274515486 ruth.birnie@xtra.co.nz

Acoustic Routes (Wellington Folk Centre Inc.) is now a Registered Charity. All donations are now fully tax-deductible. Our Treasurer will assist with further details, for gifts, legacies or bequests

"I love to sing, and I love to drink scotch. Most people would rather hear me drink scotch."

George Burns

Acoustic Welsh Dragon at Scorpio's Welsh Dragon

(the pub at the seaward end of Cambridge Tce, just off Courtenay Place).

Hosted by **Roy McGuinness** from 8 pm on the last Thursday of every month. No cover charge but we pass the ice bucket around for koha.

Performers at Acoustic Welsh Dragon 3, on Thursday 23rd July will be:

Murray Kilpatrick - Folk **John Sutherland** - Scottish /English, Blues, Jazz, Contemp. Music
Black Cats Whiska's - Gospel A Cape'lla **Legal Tender** (- **Moira Howard and Ian Campbell**)

CEOL ALBA

2ND & 4TH Fridays, Chilton St James, Lower Hutt 7:30pm - 9:30ish, \$3

Ph. Lynne Scott, 565 0164; lynne@scott.gen.nz

Ceol Alba is a club for Scottish music enthusiasts to get together to share and play Scottish music. Any instrument is welcome, except perhaps bagpipes, as they use a different scale / tuning. Although the main gate's on Waterloo Road, the back gate in Chilton Grove is best.

MOJO ACOUSTIC MUSIC

Mojo Acoustic, 161 Willis Street,

7 - 10 pm on the first and third Fridays of each month. \$5 cover charge.

Performers for 3rd July are:

Amy Miller Band - Acoustic blues, folk, jazz, rock
Mary Livingston & Robin Brew Trad./Contemp.
Russel Self - Slide Guitar, jazz, blues, poetry
Sharyn Wills - Bluesman

Performers for 17th July are:

Pat Higgins
Others to be advised



Winter Jam Sessions Sunday 12th July (2nd Sundays)

Mojo Coffee 161 Willis St. 3-6pm

Hosted by **Bob Cooper-Grundy** (vocals, guitar, mandolin) & **Richard Klein** (vocals, fiddle).

A relaxed, open jam session of local musicians who share a passion for the music traditions of the North American South (Blues, Cajun, Country, Swing, Rockabilly). Expect driving songs with solid harmonies and rhythms, a bit of Cajun French and a whole lot of soul.

Palmerston North Folk Club

Every Friday night, 8pm 310 Church Street, near the Square

Different events every week, always a friendly jam after 10pm; small door charge. All welcome.

Contact: Bruce Thomson, Palmerston North 06 357 7773, or (weeknights)
 Wellington 04 232 9974; 021 176 9711 bruce.thomson@slingshot.co.nz

ON THE AIR

Access Radio (783 AM)

Celtic Connections: Saturdays 9am

Ireland Calling: Wednesdays 10pm

Capital Irish: Sundays 12 mid-day

Town & Country Radio: Mondays 9 pm

Radio Active (89 FM)

Global Pulse: Sundays 8 - 11am

Americana: Sundays 2 - 4pm

Radio NZ National (567 AM / 101.3 FM)

Music 101: Saturdays 2pm

Beale Street Caravan (Blues): Mondays 11pm

Plains FM96.9 'Something for the Weekend'
 5pm Fridays Chris Lee

Otaki Live Music Club

Sunday 5th July, 7pm

Senior Citizens Hall, Rangatira Street, Otaki
 \$2 and supper

All-genre Blackboard concert

Contact: Cavan Haines
chaines@pocd.co.nz

Pukerua Bay Folk Club

Thurs 2nd July 8pm at the Kilpatrick's

9 Donlin Rd. Pukerua Bay.
Ph 239 9951. Email Julmur@paradise.net.nz

Every body is very welcome.
 Murray and Julie Kilpatrick.

WAHARAU Winter Festival



The How's and Why's

I should mention to you before I write anything more about the festival at Waharau, that this small festival, has by its own success and limited numbers, created a situation whereby it is no longer an open festival. In other words people can only come if they are invited, there are only 92 places. This creates a problem of course as there are now more who want to come than can come. However, the small size of this festival is also one of its best qualities. I have been asked if I would consider moving it into a larger venue but I like it the way it is and so do most, if not all, of those who come.

It has been running for 8 years now. I do the organising on my own. Its not difficult as the preparation happens over a period of time, the invitations go out by email,

people reply and I get everything set up before the event. Some new people come from time to time, by introduction usually.

There are some scheduled musical events over the course of the weekend but a lot of free time is left for people to mix and match their music. I also set up other non musical events such as a talk at the Miranda shore bird centre and a tramp in the hills and people also go to the hot pools nearby. There are various workshops over the weekend. It is also partly catered, ie all hot beverages and OJ is provided so too is soup and bread on Friday and a 2 course dinner on Sunday, (prepared by men only) the cooking is supervised by Peter and his number one helper Bones with the assistance of other men folk who are there. This creates a great men's singing chorus in the kitchen on the Sunday afternoon.

All of the above are the bare facts, the bones, but I think what really makes this festival a success is the quality and mood of the people who are there and the atmosphere that is created by them. It really is like one long party happening in a very beautiful setting by the sea and the hills. I merely set the scene and put a loose structure in place and the rest is done by the community of great people that come. I think that there is a sense of ownership by this community too, if that is the right word. Workshop teachers give their time freely as do many others such as Trudy and Andrea who have organised the 'send up' blind date for the past few years: Dave who does the sound and Peter the lights, to mention just a few. The attitude is more about giving than receiving. Don't get the wrong idea, its not about self sacrifice! we are very indulgent and all have a great laugh.

As for me, I love organising it because I feel I am in the centre of a wheel as I have contact with everyone who comes. The type of music that happens is wide ranging and the quality and talent of the musicians and singers always surprises and delights me. There are plenty of opportunities for these musicians to blend together and they do, until the wee small hours.

On Monday afternoon, when everyone has gone and the buildings stand empty (more often than not in watery sunshine) there is a unmistakable echo that lingers.

And I know it was well worth it.

Rosie Holmes

POETRY & STORY TELLING.

Expressions of interest.

I would like to offer you the opportunity to hone your poetic skills at my home once or twice a month. I see it as a way for those people who don't consider themselves as musicians or singers to do something in front of an audience at the folk club

If this idea interests you, please contact me and talk about it, even if you just want to come along and see what happens, or just to listen.

Col Wright 478-6775. Email...col.wright@xtra.co.nz Home address. 53 Kanpur Rd Broadmeadows



Cousin Mary at the San Fran Bath House

Cousin Mary will be appearing at the San Fran Bath House at **6:30 pm on Wednesday 1 July**. The Bath House bar and venue is on level 1 at 171 Cuba St, Wellington. No cover charge.

Cousin Mary consist of two guitars, bass and percussion. They play originals, and covers of old favourites like Neil Young, Otis Reading, etc, etc. These guys are local club members whose performance was said to have "such good energy and a lightness that relaxes the room".

Notice to members: ANNUAL GENERAL MEETING ACOUSTIC ROUTES Wellington Folk Centre Inc.

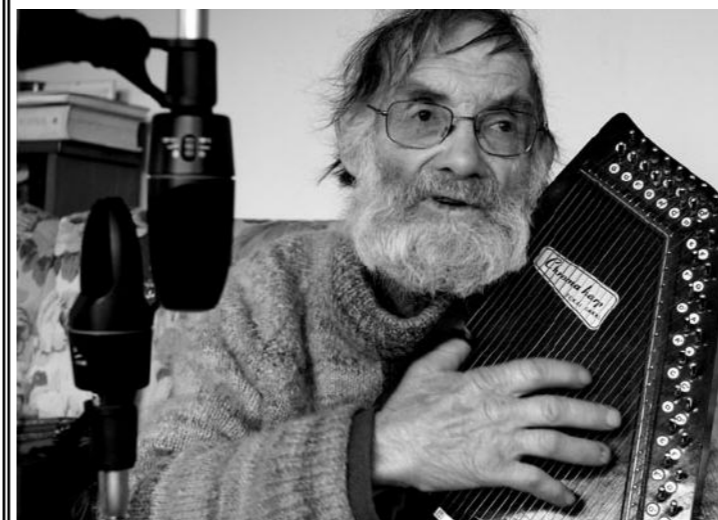
Sunday 23rd August 7.30 pm

Toi Poneke Back Room 61 - 67 Abel Smith St.

Acoustic Routes Annual General Meeting will begin at 7.30

Acoustic Routes Club Member Profile

Derek Kirkland - THE DAGGY BUM BOGGIE



'The Singing Shearer' - born 1939 to non musical parents. My musical ability has been acquired through tedious repetition rather than through inherited talent.

In the 60's I joined the Wellington Country and Western Club and now I still play in their backing band on fiddle, accordion and mandolin.

In the 70's I found the folk scene and was introduced to bluegrass music by the Hamilton County Bluegrass Band.

In the 80's I joined Murray's Bush Band (Plimmerton Bush Band) on double bass and also formed a singing duo with Irene Hume of the Canadian Sisters, which lasted 12 years.

In the 90's it was the Celtic Cowboys with Murray,

Ed and Bob doing lots of barn dances and ceilidhs.

Currently I am a regular at the Irish Sessions at molly Malones and enjoy some duos there with Caroline Just.

Song writing = 90 songs! I seem to have a knack of getting a topical song to air before the heat dies down. The current song is "The Dead Red Robin", track 1 on my new CD "Tributes, Parodies and Witty Ditty's". (Sixteen tracks \$7).

Julian ward has been making a documentary about my New Zealand songs themed around Paremata and sheep shearing. The film is being entered into the New Zealand Short Film Festival. He has also done field recordings of 21 songs for a CD to accompany the film. We plan to launch the Film and the CD at the Pauahatanui Lighthouse Cinema on Sunday the 26th July. All welcome at the launch - admission \$25

CURLY BEAN

Kia ora my name is Jean Pompey and I am 1/3 of the trio called "Curlybean". I felt I would make Curlybean known to you ;-)

Curlybean are new to Wellington's acoustic scene and really exited about being involved. Our style / genre is self title "sugar-pop-folk" ie. Kimya Dawson, Noah and the whale, Elizabeth Cotton. Our trio instrumentation is guitar, light percussion, banjo and voice.

We have the "Curlybean show" on Munt fm 88.5fm, every Thursday 1 till 2pm. We play music from our favourite sugar-pop-folk-acoustic artists. We also promote Wellington's folk-acoustic gigs and perform live-to-air. Curlybean invite any one to come on the show and perform live-to-air also and /or send their music through to me at 255 Rintoul Street, New-

town, Wellington. The Curlybean show can also be streamed live at muntfm.com

Curlybean host an acoustic performance every Tuesday from 12 till 1pm at Tussock cafe on the Massey University campus, Wellington. Performers get lunch and a drink for performing. Amplification and gear can be provided all that is needed is you.

Curlybean are looking at hosting another weekly acoustic performance at a venue in the city, TBC. We have performed at the Welsh bar folk night, San Francisco bath house acoustic night amongst other gigs.

Our Up-coming gig is at Mojo this Friday night, we hope you can come and check us out.

We are pretty enthusiastic and would love to meet you, talk through what Curlybean can offer to help out in anyway.

Ceol Aneas - Nelson Festival

Angela Kidd

I look forward to going to Nelson every year, and this year was my seventh venture into the world of master classes and craic over Queen's Birthday weekend. I headed over a few days early this year, partly due to work I was doing in the region, which meant I could get into the whole spirit of things early. It was the tenth anniversary of Ceol Aneas in 2009 and I have enjoyed seeing it shift and grow.

I signed up for the fiddle class this year (so many choices! Guitar and singing were another two classes I could happily have attended), and I think that whichever stream I would have been in (intermediate or advanced) the tuition would have been superb. Ado Barker has taught at Ceol Aneas a couple of times before, and David Doocey did a great job himself in spite of youth and alcohol, or perhaps because of it!

Of course the classes aren't the only reason for going - there are also concerts and for the past few years even a ceilidh. I missed out on the ceilidh by choice. Two left feet are better off tucked under a beer-laden table than treading on the toes of unsuspecting dancers. Anyway, the concerts were great craic - beautiful performances from the tutors and some cheer-inducing dancing from David Doocey and Stephen Doherty, not to mention a rare grin from Gráda's bass player Andy Laking in response to a loud "Up Karori!" from somewhere in the crowd. Great musicality, great showmanship and great fun all round.

Highlights for me at Ceol Aneas are almost always the sessions though. It's where I get to catch up with friends I haven't seen in ages, swapping stories, songs and tunes, and playing away to my heart's content until nearly dawn. There's a kind of energy and camaraderie at a session, and a point where the session meets critical mass and just takes off. Sometimes I just like to sit back with my eyes shut and take it all in. Session highlight for me - the Saturday night 'Karori Folk Club' and drunkenly draping myself all over Max, Andy's beautiful double bass. Gotta love the viol family of instruments.

I've never had a bad time at Ceol Aneas, even during the year I didn't sign up for classes (long story). Come rain, sun, frost or cold, there's always a warmth and lightness in Nelson when a hundred or so like-minded people get together for the same reason - to make and enjoy music. Whether you go for the flute, fiddle, guitar, singing, free reeds, dancing or just for the hell of it, make sure you go. If you like Irish traditional music, you'll love Ceol Aneas. I can't wait to see what they come up with next year.

Waihoanga Winter Solstice Weekend Festival

- a delightful weekend away from the world

Every year at winter solstice Ron Craig organises a mini retreat. We stayed at Waihoanga Centre - a small venue up the Otaki Gorge, with 35 - 40 bunks, two living spaces, both with wood fires, and some lovely green space around. Because the spaces are small there is no day visitor option. Ron has to limit numbers but is open to enquiries.

Ron always organises a large roast on Saturday night, and turns up with a few extra treats throughout the weekend (sausages appeared at lunchtime and cut up pineapple)

Most of Friday night and Saturday were spent sitting around playing music. On Saturday night Marion and Miriam ran a celebration of Winter Solstice, including some carols we could all sing. I had a very relaxing weekend - sharing music, catching up with old friends, sitting by the fire with a glass of wine and some cheese, eating far too much. I lost my voice, but came back feeling refreshed and ready to play more music.

You can see Gerard's photographic record of the weekend at <http://www.flickr.com/photos/musogerard/>



Marcus Turner House Concert @ MusicHaven

8 pm, 25 July at Ruth and Gerard's place, 56 Park Road, Belmont. Admission \$20 (free glass of wine/juice)

Marcus Turner is well known to folk music enthusiasts in New Zealand, having performed at many of the major folk festivals as a solo artist, or as a member of "The Chaps". In solo performance, he's a kind of troubadour, singing a variety of songs that range from funny to deeply moving. The mixture includes traditional songs from many countries but focuses on songs from New Zealand: particularly those he has written.

Marcus will also be playing in the Museum of Wellington City and Sea Sampler Season at 2pm on Sunday 26 July.

Book a place by emailing ruth@musichaven.co.nz or phone 565 3432

LEVIN FOLK CLUB

Karen Clarke - definitely a kiwi sound

Raumati South based singer / song writer Karen Clarke returns to Levin where she grew up to be our July concert guest. Yes, she's all the way from Ohau!

Karen's original music fuses her love of rhythm, smoky vocal delivery and sensitive eye on life. The influence of both her Ngati Kahungunu and Celtic lines are heard in the mix of contemporary folk, blues and femme styles. With an onstage style that critics describe as anything from raw to sassy, Karen is known for her strong, emotive performance style.

Karen performs at cafe, bar and festival venues in a range of ensembles and on this occasion she will be joined on stage by Bob Cooper-Grundy. Check her out at www.myspace.com/karenclarkenz

"Karen Clarke . singer (long time) /songwriter (short time!). Her original music reflects her love of song, rhythm, and soul. Karen's performances are an easy



listening blend of contemporary blues to acoustic folk and swing jazz. The locals will tell you that this gal oozes attitude and sunshine - her songs are written from a sensitive eye on life and served warm and gutsy!"

Anne Campbell

Levin Folk Music Club

Horowhenua Scottish Society Hall,
Bartholomew Road, Levin. 7:30pm

Admission \$5, supper provided

Open blackboard first half (one item only)
contact: Anne Campbell (annemc@ihug.co.nz)

Museum of Wellington City & Sea Sampler Season

19-Jul-09

2.00 • 2.45pm

Harriet and the Matches

Harriet and the Matches, a.k.a. long-time musical companions Amiria Grenell and Jessie Moss, have an energetic and original style. Often described as clever mix of ballad, contemporary folk, reggae and soul inspired songs; they are refreshingly new yet comforting and familiar. Harriet and the Matches place a strong emphasis on tight vocal harmonies and driving rhythms pounded out with a traditional Irish Bodhran. Harriet and the Matches released their debut album *Wandering Paths* in 2008 and their e.p *Ata Takahi* in 2005. Harriet and the Matches use music as their tool for change, speaking of social and environmental justice in song.

3.15 • 4.00pm

The O'Connors

Sean and Amanda O'Connor sing beautiful original songs with harmonies "beyond divine", fine guitar and flute and a powerful spiritual connection with the music and each other that is conveyed to the audience. Their eclectic style weaves folk, acoustic rock, Celtic and Maori influences together into a truly unique mixture. The O'Connors have fifteen years experience in New Zealand and overseas and have recorded eight albums.

26-Jul-09

2.00 • 2.45pm

Marcus Turner

Marcus Turner is well known to folk music enthusiasts in New Zealand, having performed at many of the major folk festivals as a solo artist, or as a member of "The Chaps". In solo performance, he's a kind of troubadour, singing a variety of songs that range from funny to deeply moving. The mixture includes traditional songs from many countries but focuses on songs from New Zealand: particularly those he has written.

3.15 • 4.00pm

Rob Joass and Jo Moir

Rob Joass (guitar and vocals) and Jo Moir (fiddle and vocals) have been performing together for nearly 15 years, and during that time have traveled far and wide, performing at cafés, folk clubs, bars and festivals all over the world. They recently released their 4th CD, *the Fortune Horses*, with their band *The Hobnail Boots*. Hailed as the best of their career, it was also a finalist for Best Folk Album at the 2008 Tui New Zealand Music Awards.