

# The Balladeer

Monthly Newsletter of  
**ACOUSTIC ROUTES**  
Wellington Folk Centre  
Inc.  
[www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

MAY 2009

## Club Members SPECIAL CONCERTS

SUNDAY 17TH MAY AND SUNDAY 24th MAY

8pm \$12 (Members \$8) Toi Poneke Back Room 61-67 Abel Smith

The **Club Members Special Concerts** are an invitation to members to perform individually or in groups for the rest of the club, for up to thirty minutes. There has been a very gratifying response with nine groups and individuals wanting to play. The lineup looked so good that we've decided to do TWO concerts, one on the 24th of May and one on the 17th of May, as the second part of the Open Mic Night, depending on whether a fourth performer responds in time.

### Performers for the 17th of May Concert are:

**Frank Boardman** When I started playing the guitar at the age of 14, I was not very tall and I played the guitar very badly, however all things change with time and now I'm pleased to say I've grown slightly taller, but as for the guitar.....? On the 17th I'll be playing some original songs that I have written over the years, and it'll be fun for me to play them again

**Charles Harter** is a multi instrumentalist / singer / songwriter and composer of musicals. He is at present completing an album of mainly instrumental works which feature fiddle, mandolin, piano, guitars and flute on many and varied tracks. He is also keen on Musical drama and will present some small pieces in the set - perhaps even "Kev" the caterpillar, and an excerpt from the musical drama - "Warriors of the rainbow" which toured to critical acclaim last year.

**John Sutherland** is something of a musical magpie, collecting songs from diverse sources, and performing material drawn largely from his Scottish heritage plus early exposure to Jazz and Blues due to the taste of his older brothers! More recent influences are songs of social comment, contemporary material and even a bit of "alt-country" for variety. John's inventive guitar style has developed out of the desire to produce a sound suited to the material he loves to perform. Be assured of an entertaining spot delivering accomplished guitar and vocals.



### Performers for the 24th of May Concert are:

"**Cousin Mary**", consists of **Fritz Wollner**, **Dale Lacey**, **Christine Roseveare**, and **Peter Cogswell**. Their love of good lyrics and interesting compositions led to a diet of Neil Young, Otis Redding, Tom Waits, etc. However, they've started adding originals to their repertoire so, by 24 May, who knows what we'll hear.

**Ron Craig and Andrea Coop** have performed together for many years in various guises with assorted other players. They are now joined by **Christine Roseveare** on electric bass and vocals. The band's music ranges through celtic, folk and country with a definite leaning ( despite attempts to the contrary!) towards the minor keys. Christine's presence provides a more contemporary feel to the mix.



**Tony Hillyard** is a balladeer, with a thirty-year association with folk clubs in London and New Zealand, Tony performs traditional and contemporary songs from America and the British Isles. His voice has been described as: "*a voice like hot creamy chocolate.*" He is recognised for performances that are liberally dosed with strong, emotional melodies and lyrics.

**Ruth, Gerard and Christine** draw their influences from classical, celtic and trad folk, '70s metal and prog rock, punk rock and '80s alt rock. In an acoustic setting (as near as possible with an electric bass) this drives an eclectic mix of traditional style and contemporary songs with a fair dose of hero worship (think Leonard Cohen, Bob Dylan, Richard Thompson and their ilk). We look for musical interest and great images or stories. Some stuff you'll know - others might be fairly obscure to the folkie audience but we love giving it a go.

**The Magpies Marie Russell, Robin Brew, Jane Shallcrass, David Johnstone, Mary Livingston** have been performing accapella harmonies in the Wellington region for over 10 years. Defying any musical genre, their material ranges from madrigals and Elizabethan love songs to folk, country, rock 'n' roll, crooning and spirituals! Now as a special treat, while Jane is on leave from the group, Mary Livingston has joined them, bringing with her a beautiful voice and some nifty guitar work (the Magpies are not strictly instrument tee-totals - Marie has been known to whip out the ukelele or flute as well).

# ACOUSTIC ROUTES - WELLINGTON CITY FOLK CLUB

**VENUE** - Toi Poneke, Back Room, Wellington Arts Centre, Abel Smith St  
**MAIL**- PO Box 27-191 Marion Square Wellington, New Zealand  
www.acousticroutes.org.nz  
president@acousticroutes.org.nz

**ACOUSTIC ROUTES** - (Wellington Folk Centre) is a club for people who enjoy performing and listening to music with the emphasis on folk and acoustic styles.

## MONTHLY EVENTS

**Singarounds** are held at Toi Poneke on the **first Sunday** of the month. These are more informal sessions where anyone can perform or lead a song. Door charge \$5/\$7.

**Friday Sessions** are held on the **second Friday** of the month. Blackboard first half and jam session to follow.

**Open Mic. Night** on the **third Sunday** this month instead of Murray's Jam night. Door charge \$5/\$7. Play 2 - 3 song sets to give you a chance to follow a theme or your own choice of songs and be heard!

**Monthly Concerts** are held on the **fourth Sunday** of each month at 8pm (see front page). These feature an invited guest performer, with a variety of supporting acts to open the show. Door charges are \$8 for members, \$12 for non-members, and school-aged kids free. Free tea and coffee.

## Club Committee 2008-9

**President** Mary Livingston 476 6033  
president@acousticroutes.org.nz

**Secretary**. Anne McGregor 233 8567  
secretary@acousticroutes.org.nz

**Treasurer**. Peter Denee

### Committee:

Marion Pawson 385 6321

Nik Curry 04 905 4151

Gerard Hudson 565 3432

Derek Burfield 477 1939

Col Wright 478 6775

### Balladeer

Nik Curry 04 905 4151

## The Balladeer

This newsletter is produced once a month for Acoustic Routes members and other subscribers.

Contributions are welcome and should be emailed to Nik Curry by the 15th of the preceding month. Publication is the last weekend of the month. Relevant publicity leaflets may be inserted with mail-outs, at the discretion of the committee.

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INSTANT PRINT

## PRESIDENTS REPORT

Well I have been away overseas again and have consequently missed out on yet more significant club events last month, which, from what I hear were successful and of high calibre. But I am back and having paid for my sins with something resembling a chainsaw cut through my uvula, I made it to our second Open Mic session, which I really enjoyed.

The line-up was really great, and it was wonderful seeing such a wide range of genres and styles ranging from a free-flow bass and mandolin duo through to lovely renditions of some old favourites that we could all join in with. It was also so good to see that songwriting is thriving out there as well. I think at least 5 people sang one or more of their own songs, and recently written too!!

Winter is upon us, well at least the nights are definitely drawing in and this month we have two line-ups of

local club-members and some new members to cheer us. 5 lots of performers will be entertaining us on the 24th as planned, and we decided to offer 4 other 'applicants' who responded to the 'ad' in the April Balladeer, the opportunity to play on the 17th. These 4 have been offered slots on the open mic night .... however, there will still be 2 open mic slots up for grabs that night too, so as not to totally lose momentum on that. I think you will be pleased with the decision when you see the line up and agree it would have been a shame not to hear all of these lovely people, and besides there's a 5th Sunday Blackboard Concert.

A big thank you to all the musicians for being patient about what was happening with regards to the club-members concert. We know we were tardy, but did our best.

May is a big month for the committee. We are moving into 'goal setting'. Hmm. This will be interesting! Watch this space and keep up the playing - it's the best

## ENTERTAINMENT BOOKS

 Yes!, we are selling them this year.

They are great value at \$55.00, \$11.00 of which goes to the club.

Cnt. Ruth Birnie: 5653432 0274515486 ruth.birnie@extra.co.nz

## Contributions WANTED

We all want to hear your ideas on :

- Acoustic Routes future direction and goals.
- Interesting news on the folk scene, write a paragraph or two!
- Events, formats, feedback - both good and the other.
- Items for sale, trade to give away to good homes.
- Advertising in the Balladeer or in the Harmonious Exchange Column.

If it's happening in Wellington and it's relevant to the Folk Music scene we want to know! Share it round! Send to: nikcurry@globe.net.nz

## PETE SEEGER May 3rd SINGAROUND

This months singaround coincides with the world wide folk music tribute to Pete Seeger on his 80th birthday. It would be nice to sing a song or two of his or one of his contemporaries like Woody Guthrie. Of course, any and all songs welcome.

**Acoustic Routes (Wellington Folk Centre Inc.) is now a Registered Charity. All donations are now fully tax-deductible. Our Treasurer will assist with further details, for gifts, legacies or bequests**

"It's easy to play any musical instrument: all you have to do is touch the right key at the right time and the instrument will play itself."

— J.S. Bach

## LIVING TRADITION The Fagans- Kerr Concert review

I was wallowing around on the net today (as you do when there's other stuff you really ought to be doing like housework) and drifted into the website of the magazine 'The Living tradition'. It was a phrase that kept repeating on me tonight at the concert some of us have just experienced by Kate Fagan, Nancy Kerr and James Fagan.

There they were, the embodiment of it – a threesome born with the music in them, raised in the tradition that says it's acceptable, desirable even, to stand up at any given moment and sling a guitar strap over your shoulder or tuck a fiddle under your chin and produce musical sounds as if it's as natural as breathing; a threesome each of whom are not only performing and adding their own interpretation to the wealth of tunes and songs that already exist, but are growing the tradition by adding their own material to it. I guess it's not so unusual in our circle; recently we were treated to some of Pat Higgins' song-writing; next month we have the launch of Helen Dorothy's CD of self-penned material. But somehow in that room tonight I got a real sense of the tradition as a living breathing animal. Maybe it was their own excitement, but I couldn't help feeling that something was alive, dynamic, vibrant, growing. I mean, eight songs since Christmas, Nancy – what's that about?

That wonderfully uplifting feeling aside, it was truly a delight to hear Nancy, James and Kate again. I thought they gave consummate performances when I heard them last time, Nancy and James in Wellington and Kate at Port Fairy, and nothing would have kept me away tonight, but I'm pleased to say they exceeded all my expectations. If anything the cosy casual venue enhanced my enjoyment of all three performers – I found Kate more engaging in the 'more intimate' environment, Nancy's new songs are stunning (I'll be looking out for the new album of original material when it comes out) and as for James, don't you love the way music pours out of some people as if they just can't help themselves? Long live the living tradition!

Janette Munneke

## KENTUCKY RUNNING SET DANCING

Kentucky running Set dancing is a form of square dancing done to bluegrass music. It's different from usual square dancing and is lively, fun and good exercise.

I'd like to set up a class to teach this form of dancing and men would be especially welcome as you improve the quality of the dance for us women. We can take it slowly for those of us with two left feet.

If you're interested in learning please contact me, Carolyn Love  
021-074-1085 or [love\\_readers@hotmail.com](mailto:love_readers@hotmail.com)

Carolyn Love



## Ceol Aneas Irish Music Festival Nelson, 29- 31 May 2009

Ceol Aneas (Ke-ol an-ass) is one of Australasia's major Irish music gatherings, attracting musicians and traditional Irish music lovers from around New Zealand and overseas. 2009 is our tenth anniversary and to celebrate we have a extra special guest lineup.

Held in Nelson at Queen's Birthday weekend, the Ceol Aneas 2009 programme features concerts, a ceilidh dance, instrumental tuition, meet the artist workshops and numerous 'sessions' around Nelson, running on into the small hours.

Special guests from Ireland are Grada, one of the worlds leading traditional Irish music bands. They have a strong New Zealand connection with two of their members coming from Wellington. The band is; Gerry Paul (guitar), David Doocey (fiddle), Stephen Doherty (flute), Nicola Joyce (vocals) and Andy Laking (Bass). Grada will kick off the weekend with a public concert on Fri 29 May 2009, 8.00pm, at the Nelson School of Music, 48 Nile Street, Nelson, (\$30 advanced booking / \$35 at the door).

Guests from Australia, Adrian Barker (fiddle) and John Meredith (flute) will be joined by New Zealand guests, Duncan Davidson (accordion) and Alex Davidson (whistle).

If a whole weekend of Irish music is not your cup of tea, don't forget there are two public events; the grand final concert on Sunday night, featuring the Festival guests (\$30 advanced booking / \$35 at the door), and the meet-the-artist session on Sunday afternoon. Both will be held at the Nelson School of Music, 48 Nile Street, Nelson, and there will be door sales for both events (until sold out).

Come along and hear Grada talk about their musical background and how they have become such a successful touring group. The format is open and you will be able to ask your own questions of the guests.

\$10, Sun 31 May 09, 2:00pm And if you've always wanted to play, sing or dance Irish music, but haven't known how or where to start, now's your chance. The Introduction to Irish Music course is a new hands-on course aimed at complete novices.

<http://www.ceolaneas.org>

## Acoustic Routes Club Member Profile

### Niels Gedge

Niels is a Singer / Songwriter who is rather puzzled to find himself back in Wellington after leaving in 1978 to see the big world and experience a summer. He got as far as Australia. Now, he is delighted to find himself in the midst of a vibrant, welcoming folk music community and wonders why he never found you all first time around ...

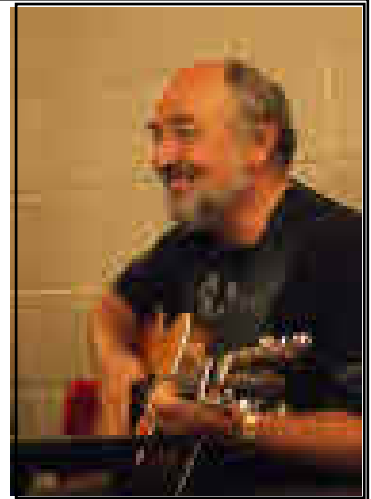
Niels was last based in London, England. He has performed extensively in pubs, folk clubs, restaurants, wine bars and even at the opening of an art exhibition in Islington, at the request of the artists. He has also performed on the street in Australia; in the romantic pubs of South Ayrshire, Scotland; in the Alliance Francais and at Burns Night in Nadi and Suva, Fiji, and in and around Auckland.

At sporadic times he has been seen in folk clubs - Poles Apart when Frank Winter ran it in the 70s; A Folk Club in the Carlton Hotel, Geelong, run by Jamie McKew in the 80's, The Bunker in Devonport in the 90's where one rainy night he won but failed to defend the annual tiddlywinks title - there's a song in that somewhere to be sure. But the Folk World really grabbed him two years ago when he found Folk in the Cellar, a fortnightly session run by the Northern Celts in a pub on the banks of the Regents Canal in Camden.

Niels has also performed in A' Cappella groups The Revelators and Heaven Bent Gospel Choir in Auckland and is up for more of that with anyone who can hold a harmony line and read sheet music, He has had various bands and other musical collaborations over the past 10 years in most places where he has lived.

If you have good speakers on your computer you will find six of his original songs on [myspace.com/ngedge](http://myspace.com/ngedge)

Niels is also one of the driving forces behind Mojo Acoustic music and the Welsh Dragon sessions and a frequent performer at Acoustic Routes Singarounds and Open Mic. Nights.



### Helen Dorothy

What is the female version of Balladeer? Balladress? It feels like there should be one, but that's not it – sounds too much like a tutu.

A friend of mine said to me recently, 'I really like Helen's songs because, for a non-musician like me, I really get what she's saying, on the first hearing. I don't understand all the finer points about the music, but I know I understand the song, the story she's telling'.

The same friend also said, 'I like Helen because she doesn't know how good she really is'.

Helen has been a bit like a all this fame (well, she is know) has taken her quite by around in a fog of attention happen? All I did who attended the rather CD launch, we know how stories of unusual characters, anthems for our time, like 'Let down into the dirt' and 'Pink enough, Helen also drew musicians, from the Prowse brothers to Tantrum, Duncan Davidson and Robbie Duncan and Chris Price – each performing separately and together some of their best material (in my humble opinion).



hedgehog in the headlights lately – world-famous in Wellington, you surprise. She has been walking incomprehension – 'why did all this was record a CD'. Well, all of us momentous event that was Helen's good she is. The poetic lyrics telling like the 'Ballad of an Albino', and the children (push their fingers soda lakes' – as if they weren't together a stellar cast of supporting

As a fellow writer, all I can say is, 'Respect, man. Respect'. And I hope there will be no 'going away' any time soon.

Janette Munneke

# Levin Folk Club & Wellington Bluegrass

**\*RE IN TAR NAYSHUN\***



**Levin Folk Club**

**Wellington Bluegrass Society**

**Friday May 8th**

**Saturday May 9th**

Take four acoustic musicians with varied backgrounds, styles and tastes. Toss in some jazz, funk, dawg, classical, rock and bluegrass.

Add a generous dollop of strings, wood, and curls.

Puree on high in a time traveling blender to the future past and back. Garnish with a bass, cello, banjo and mandolin, season with a bit of vocal harmony and prepare to be ReInTarNated.

ReInTarNayshun are:

**Lott:** bass, guitar, vocals

**Emily Giles:** cello, vocals

**BB Bowness:** banjo, vocal (yes, only one)

**Michael Young:** mandolin, guitar, vocals

Catherine (BB) Bowness - Fell in love with the banjo at 12 years old, BB has attended US bluegrass camps and festivals and studied with banjo players such as Tony Trishcka, Alan Munde and Noam Pikelný. She won the Uncle Dave Macon Banjo Contest in Murfreesboro, Tennessee, came runner up in the Rockygrass Banjo competition in Colorado and in 2007 played in the US bluegrass band 'Long Road Home' for the US summer festival season. She has also played at numerous NZ and Australian folk and bluegrass festivals with 'Twisted Oak'. Currently, BB is studying at the NZ School of Music in Wellington as the first banjo student to study Jazz Performance.

Emily Giles has been playing on the Auckland folk scene for the last ten years. Trained as a classical cellist, she played with the Auckland Youth Orchestra and other chamber orchestras for years before leaving behind the written score to perform at clubs and festivals all over New Zealand. Emily is a member of three bands: Reintarnayshun, Forbidden Joe (an eclectic folk trio) and Mothra, a progressive rock band. She has a unique cello style (experimental, funky and fun), having long forgotten her classical training!

Michael Young was dragged along by his father to bluegrass festivals in the hills of the Missouri Ozarks, where he gained an appreciation for the instrumental skills of the local pickers. While never that moved by the old time bluegrass style, Michael was blown away by the (then) contemporary rock /jazz /blues /bluegrass fusion music coming from the likes of New Grass Revival, The Tony Rice Unit and The David Grisman Quartet. This simmered for years until, with moving to Auckland, he finally met a few other musicians who were both capable and willing to play in those styles. Michael is happy to be ReInTarnated and taking the old sounds into new places. He has a voice with the tone of one of those old-time country boys who just melt your heart with their rough diamond voice ! Besides ReInTarNayshun, Michael also plays in the bands Too Far Gone and Wires & Wood.

\*Lott\*, has been a professional musician for 25 years, also teaches guitar and double bass at St. Peters school in Cambridge. He sings and plays guitar, percussion, drums, acoustic double bass, and tenor sax- in styles ranging from rock, hip hop, blues, bluegrass, funk, jazz, glam, punk. Currently he plays with F3 (Fickle Finger of Fate), The Slippery Noodle Trio, Glide, Julian Harris, Reintarnayshun, and others.

**Friday 8th May 7:30pm**  
**Guest Appearance**

Levin Folk Club  
Horowhenua Scottish Society Hall,  
Bartholomew Road, Levin  
Admission \$5, supper provided  
Open blackboard first half (one item only)  
Contact: Anne Campbell (annemc@ihug.co.nz)

**AND**

**Saturday 9th May 8:00pm,**  
**Concert:**

Wellington Bluegrass Society  
54 Richmond St., Petone.  
\$20 / \$15 members or children, tea and coffee free  
Bookings: email bluegrass@paradise.net.nz or  
phone 477-0069

## The other side of folk music: commonplace spontaneous dancing

It dawned on me in the past year, after hearing Irish concertina player, Seamus Begley on stage asking the audience why nobody was dancing to his all-evening sequence of jigs and reels. He explained to me after the concert that in Ireland, the music is, in fact, FOR dancing, not for a concert.

The marvellous Scandinavian group, Faerd, also explained this when I asked them about their music. Peter Uhrbrand said the musicians on his island actually tour round all the houses of the village, gathering all the residents, who dance from house to house, and on to a public hall to all dance together. Both Seamus and Peter did report that even now, at festivals and concerts, a few people do dance at the front or the side - just not that many and not that often.

The outcomes of more dancing: If we set up our events to enable and encourage dancing, here's what we get. First, the musicians love what's happening, because it's a form of applause for their music. So they play better and more happily! I've personally done this many times - it's marvellous playing for dancing.

Second, some people, especially non-musician friends who otherwise would mostly stay seated and passive, and even patiently bored, come alive. Even if they don't dance, the room is quite different with dancing to watch. It's lovely people watching. If they either get up or are asked to get up and participate, they liven up, start moving, grinning, flirting - either consciously or by accident, making mistakes and laughing, singing.

Note, dancing is 'all ages' activity, it is its own babysitter, and old people's home. Everyone can come. The cost is can be modest because of the larger numbers of participants.

How we can achieve it fairly easily

- Make some room when you're setting up!
- Compere can announce that dancing is encouraged or you could put up a sign and pictures



Tomo Thomson Wellington/Palmerston North [bruce.thomson@slingshot.co.nz](mailto:bruce.thomson@slingshot.co.nz)

## Wairarapa Folk Club

**Club night** (every 2<sup>nd</sup> Friday) Fri 8<sup>th</sup> May – Informal Singaround .

**Venue:** 251 Falloon Settlement Road, Masterton. Follow Upper Plain Road to the end and take the right fork into Falloon Settlement Road. 251 is 2.5 km's from the fork, on the left. Look for the folk Club sign.

**Wed 20<sup>th</sup> May - Club meeting** at The Lounge, Wine and Tappas Bar, Carterton.

**Contact Jenny or Remco, 06370 1021**  
[wairarapafolkclub@paradise.net.nz](mailto:wairarapafolkclub@paradise.net.nz)

## KAPITI LIVE MUSIC CLUB

### MAY MUSIC MARATHON

May is the time for our annual Music Marathon, our fund-raiser and celebration of NZ May Music Month and a showcase for the wealth of talent we enjoy here on the coast. The event is to be held on 23<sup>rd</sup> May from 12 noon to midnight at Murphy's Law in Waikanae

Please email Anje and Greg OR phone on 06-3646606 to enter as band or single/duo (club members or supporters will be given preference when selecting acts). Also contact Greg & Anje if you can help on the day in a non-performing role. We need MC's, stagehands, sound engineers and help with general tasks around the venue. There will be 45 min slots for bands and 20 min slots for solo performers and duos making 12 hours of non-stop music.

Get your applications in early. This event fills up fast.

### OPEN MIC EVENING

Hosted by Danilo, it's a great opportunity to practice performance with a real audience. Starts around 7.30 pm on the 2<sup>nd</sup> & 4<sup>th</sup> Wednesdays of the month at Finn's Cafe Bar, 2 Beach Rd, Paekakariki

Ring Danilo for information on 0275555670 For news of other live music events going on in Kapiti and beyond this month click here for the gig guide on our website [www.klmc.org.nz](http://www.klmc.org.nz)

## Acoustic Welsh Dragon at Scorpio's Welsh Dragon

(the pub at the seaward end of Cambridge Tce, just off Courtenay Place).

Hosted by **Roy McGuinness** from 8 pm on the last Thursday of every month.  
No cover charge but we pass the ice bucket around for koha.

**Performers at Acoustic Welsh Dragon 3, on 28th May will be:**

**Susan Sutherland  
Mary Livingston  
Kaboodle (Diana Bastion, Julian Ward)  
and a Surprise Guest**

## **CEOL ALBA**

**2ND & 4TH Fridays, Chilton St James, Lower Hutt 7:30pm - 9:30ish, \$3**

**Ph. Lynne Scott, 565 0164; lynne@scott.gen.nz**

**Ceol Alba is a club for Scottish music enthusiasts to get together to share and play Scottish music. Any instrument is welcome, except perhaps bagpipes, as they use a different scale and tuning. Although the main gates are on Waterloo Road, the back gate in Chilton Grove is**

## **MOJO ACOUSTIC MUSIC**

**Mojo Acoustic, 161 Willis Street,**

**7 - 10 pm on the first and third Fridays of each month. \$5 cover charge.**

**Performers for 1st May are:**

**The Great Hoax - Nick Swanson & Chris Nowland**

**Rose Duxfield**

**Legal Tender - Moira Howard and Ian Campbell**

**Simon Burgess and Richard Klein**

**Performers for 15th May are:**

**Amy Grace**

**Hex Crystals - Ann McChesney, Sue Hirst and Mary Hubble**

**Mike Maguire & Derek Burfield**

**Charlotte Yates**

## **Palmerston North Folk Club**

Every Friday night, 8pm  
310 Church Street, near the Square

Different events every week, always a friendly jam after 10pm; small door charge. All welcome.

Contact: Bruce Thomson, Palmerston North  
06 357 7773, or (weeknights)

Wellington 04 232 9974; 021 176 9711  
bruce.thomson@slingshot.co.nz

## **HARMONIOUS EXCHANGE**

PIANO ACCORDION Hohner 180 bass. Bellows in excellent condition. Beautiful tone. \$300 neg.  
Anne McKay 04 977319

BARITONE GUITAR by Simcha Delft Magnificent handmade, 30 year old delight in excellent condition. One of three in the world - Paul Simon has one! For sale to the right person \$3,500.

## **Otaki Live Music Club**

Sunday 3rd MAY, 7pm  
Senior Citizens Hall, Rangatira Street, Otaki  
\$2 and supper

**All-genre Blackboard concert**

Contact: Cavan Haines  
chaines@pocd.co.nz



## **ON THE AIR**

### **Access Radio (783 AM)**

Celtic Connections: Saturdays 9am  
Ireland Calling: Wednesdays 10pm  
Capital Irish: Sundays 12 mid-day  
Town & Country Radio: Mondays 9 pm

### **Radio Active (89 FM)**

Global Pulse: Sundays 8 - 11am  
Americana: Sundays 2 - 4pm  
Radio NZ National (567 AM / 101.3 FM)

### **Music 101: Saturdays 2pm**

Beale Street Caravan (Blues): Mondays 11pm

**Plains FM96.9** 'Something for the Weekend'

## **Pukerua Bay Folk Club**

Thurs 7th MAY 8pm at the Kilpatrick's

**9 Donlin Rd. Pukerua Bay.  
Ph 239 9951. Email Julmur@paradise.net.nz**

Every body is very welcome.  
Murray and Julie Kilpatrick.

## MAY events

### Friday 1st MAY

Mojo Acoustic  
Wellington Bluegrass Society

### Sunday 3rd MAY

Acoustic Routes - Wellington Folk  
Club Inc. **Singaround**

### Thursday 7th MAY

Pukerua Bay Folk Club  
Blues @ The Bristol

### Friday 8th MAY

Acoustic Routes - Wellington Folk  
Club Inc. - **Blackboard/Jam night**  
Wairarapa Folk Club  
Levin Folk Club Reintarnayshun  
Ceol Alba

**Saturday 9th May** Reintarnayshun  
Concert Wellington Bluegrass Soc.

### Tuesday 12th MAY

Mainly Acoustic

### Thursday 14th MAY

Blues @ The Bristol

### Friday 15th MAY

Mojo Acoustic  
Wellington Bluegrass Society

### Sunday 17th MAY

Acoustic Routes - Wellington City  
Folk Club Inc, **Special Members  
Club Concert Night**

### Tuesday 19th MAY

Kapiti Live Music Club Concert

### Thursday 21st MAY

Blues @ The Bristol

### Friday 22nd MAY

Levin Folk Club  
Ceol Alba

### Sunday 24th MAY

Acoustic Routes Wellington Folk  
Club Inc. **Special Members Club  
Night**

### Thursday 28th MAY

Acoustic Welsh Dragon

### Sunday 31st MAY

Acoustic Routes Wellington Folk  
Club Inc. **Blackboard Concert**

## Folk Clubs & Contacts

### AAcoustic Routes - Wellington City Folk Club

Informal **Sing-around** 1st Sunday, **Jam session / Black board session** 2nd Friday. **Open Mic. session** 3rd Sunday, (this month), **Club Concert** 4th Sunday, **Special Concert** 5th Sunday  
**8pm. Toi Poneke, 'Back Room' 61-67 Abel Smith Street**  
Contact Acoustic Routes Committee - see details page 2

### Mojo Acoustic

Mojo Cafe, Upper Willis Street.  
Contact Ruth Birnie on ruth.birnie@xtra.co.nz or phone 565 3432.

### Mainly Acoustic Music Club

2nd Tuesday of month, 7.30, Mayfair Cafe, 166 Main Street, Upper  
Hutt. Contact: Kevin or Sue Meehan, 970 4068  
No sessions in Dec or Jan - starting again Tues 10 Feb 2009

### Pukerua Bay Folk Club

1st Thursday of the month, 8pm, 9 Donlin Rd, Pukerua Bay. Contact:  
Murray or Julie Kilpatrick, 239 9951; email: julmur@paradise.net.nz

### Wellington Bluegrass Society

3rd Friday of month, Society Night - 8.30 pm,  
54 Richmond Street, Petone. Contact: Andrew Bicknell,  
4770069

bluegrass@paradise.net.nz,  
Website: <http://www.bluegrass.wellington.net.nz/>

### Kapiti Live Music Club

3rd Tuesday of month, blackboard 7.30, guest 8.30. Murphy's Law,  
Main Road, Waikanae. Website [www.klmc.org.nz](http://www.klmc.org.nz)

### Levin Folk Club

2nd Friday of month, Horowhenua Scottish Society and Pipe Band  
hall, corner Bartholomew Rd and Middlesex Street. Blackboard con-  
cert plus guest artist: \$5 including supper. Workshop 4th Friday of  
month (no charge). Contact: Anne Campbell (06) 368-3777

### Wairarapa Folk Club

2nd Friday of the month; Contact Remco de Ket or Jenny Freeman-  
tle, (06) 370 1021 - wairarapafolkclub@paradise.net.nz

### Ceol Alba – Scottish Music Club

2<sup>nd</sup> and 4<sup>th</sup> Friday s of the month.  
Phone Lynne Scott, 565 0164: lynne@scott.gen.nz

### International Folk Dancing

Wednesdays 7.45-9.15pm, Deirdre Tarrant Dance Studio, 125 Cuba  
Mall. Contact: Cashy Yates 569 1618.

### Morris Dancing

*Pride of Holland Street (men and women):* In recess.  
*Britannic Bedlam Morris Gentlemen:* Wednesdays 8pm, Tawa Pipe  
Band Hall, by Redwood Station. Contact: Ian Appleton 476-4391.  
*White Rose of Wellington (women):* Wednesdays 8pm, Brooklyn  
Scout Hall, Harrison St, Brooklyn. Contact: Debs Potter, 476-9296  
Morris website: <http://morrisdancing.org.nz>

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# alistair's music

Alistair & Catriona Cuthill

**215 Cuba Street**

**PO Box 9527**

**Wellington, NZ**

**Ph (04) 917 4487**

**Cell (021) VIOLIN**