

# The Balladeer

Monthly Newsletter of  
**ACOUSTIC ROUTES**  
Wellington City  
Folk Club  
[www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

February 2009

## Acoustic Routes - Wellington City Folk Club Monthly Concert **MARY HUBBLE AND PAT HIGGINS**

**Pat Higgins** is an Irish musician living in Wellington, a Galwayman who moved to New Zealand last century. More recently his performances have centred on traditional, country, blues and his own original songs on steel string guitar.

Primarily a finger-style guitarist with an emotional, lyrical delivery, Pat has taken traditional songs from Ireland, its neighbours and elsewhere to re-work them in non-standard "open" tunings (DADGAD/DGDGBD and DADF#AD...).

His inspirations include David Rawlings, Gillian Welch, Joni Mitchell, Paul Brady, Martin Carthy, John Sutherland, Niamh Parsons and Dolores Keane. In concerts, Pat strives to take a committed audience with him to a musical sharing, which is when he feels most alive. In January 2008 he opened the Auckland Folk Festival "Invitation Concert" and in June he sang live to a world-wide audience on SKY-TV and to 30,000 people at Westpac Stadium. Recently he played Wellington and Whare Flat Folk Festivals and took part in a song-writers forum, where he premiered some of his own material.



### Mary Hubble **Maidens, madness and merriment**



Mary Hubble has been around the folk scene for nearly 30 years and is probably best known for her work in groups – the Jimmies, the Bach Choir of Wellington, and the somewhat-less serious Hex Crystals (not to mention the GhettoBlasters), but a recent concert at the Museum of Wellington City and Sea, (on invitation from Anne McGregor), left her audience in no doubt of her ability and appeal as a solo performer.

Mary specialises in traditional songs from England and Scotland, both well-known and not-so-often heard, which she performs acapella with confidence and feeling and a beautiful voice – what more could you want? If that is not enough, there is every possibility the concert will involve one or two collaborations with other musicians and singers.

Expect tales of resourceful maidens, sad partings, madness, merriment and much more. There will also be choruses, both rousing and melodic, to which your contribution will be appreciated (if not mandatory)!

'... simply beautiful renditions of well-kent songs from 'the North'...' Balladeer review, 09/08

**SUNDAY 22 February 8.00PM**  
**ACOUSTIC ROUTES AT TOI PONEKE, 67 ABEL SMITH ST**  
[www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

# ACOUSTIC ROUTES - WELLINGTON CITY FOLK CLUB

**VENUE** - Toi Poneke, Back Room, Wellington Arts Centre, Abel Smith St  
**MAIL**- PO Box 27-191 Marion Square Wellington, New Zealand  
www.acousticroutes.org.nz  
president@acousticroutes.org.nz

**ACOUSTIC ROUTES** - (Wellington Folk Centre) is a club for people who enjoy performing and listening to music with the emphasis on folk and acoustic styles.

## MONTHLY EVENTS

**Singarounds** are held at Toi Poneke on the **first Sunday** of the month. These are more informal sessions where anyone can perform or lead a song. Door charge \$5/\$7.

**Friday Sessions** are held on the **second Friday** of the month. Blackboard first half and jam session to follow.

**Open Mike Night** on the **third Sunday** this month instead of Murray's Jam night. Door charge \$5/\$7. Play 2 - 3 song sets to give you a chance to follow a theme or your own choice of songs and be heard!

**Monthly Concerts** are held on the **fourth Sunday** of each month at 8pm (see front page). These feature an invited guest performer, with a variety of supporting acts to open the show. Door charges are \$8 for members, \$12 for non-members, and school-aged kids free. Free tea and coffee.

## Club Committee 2008-9

**President** Mary Livingston 476 6033  
president@acousticroutes.org.nz

**Secretary** Anne McGregor 233 8567  
secretary@acousticroutes.org.nz

**Treasurer** Peter Denece

## Committee:

Marion Pawson 385 6321

Nik Curry 04 905 4151

Gerard Hudson 565 3432

Derek Burfield 477 1939

Col Wright 478 6775

## Balladeer

Nik Curry 04 905 4151

## The Balladeer

This newsletter is produced once a month for Acoustic Routes members and other subscribers.

Contributions are welcome and should be emailed to Nik Curry by the 15th of the preceding month. Publication is the last weekend of the month. Relevant publicity leaflets may be inserted with mail-outs, at the discretion of the committee.

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## PRESIDENTS REPORT

A comet whizzed past my ear and that was it. out with 2008, in with 2009 ... and all it may bring. Happy New Year to Everyone and here's to the folkin' good music that seems to be mushrooming everywhere you look. Is it just my imagination or is there really a mini -surge of folk stuff? The top 5 albums for 2008 voted in the UK Guardian were all folk-related. Teenagers have developed their own scene with definite acoustic overtones, and us oldies, increasingly released from parental watch, seem to be at it more than ever!

The Xmas Party in December was great -a few new touches and some great jamming - thanks to all who helped, came along and were just there. It was a lovely way to end the season.

Your committee has been busy over summer relaxing all across the country! But we have some great line-ups for you in 2009, including Mary Hubble, Pat Higgins, Laura Collins, FAERD, and Mike Harding confirmed for folk club concerts. More is in the pipeline, and a strengthening of other club events will unfold as we gird our loins and come to grips with Voluntary Organisation Syndrome, like all who have trodden before us. Summer is truly here - you can tell from the slip-slop-slap warnings on t.v. and the lack of city traffic. I hope y'all get to do something you love while basking in it!

## Venturing North over the Holiday Break

This year I decided to do something different and headed north to investigate Hogmanay in the most unlikely of places ... a small farm 1.4 km's north of the pink school on a 65 km bend, somewhere between Napier and Wairoa.

A peaceful meadow with hot sun, abundant insect life, magnificent views and a delightful mix of people, some of whom just happened to be musicians - funny that! I learnt ALL sorts: about Christmas from a

turkey's point of view; new words to Blackwaterside, how to live without a wrist-watch, enjoy totally unstructured days, view hou-hou bugs the size of tanks objectively, recognise danger signs in an apparently sleek and calm river that is begging to be swum in, how to drive down a steep cattle track in a city car (to the river) without getting stuck; a dodgy song about a frog and a holy man ... (anon); that grown men aged ... well more than me ... can delight in firing plastic cannons considerable distances to startle passers-by; that it is possible to hear a superb rendition of Knocking on Heavens Door that is unrecognisable! (folk process in action!!), that putting a groundsheet over ones campervan does not always improve privacy..., that there are still people in the world who welcome a complete stranger with open arms, how to become invisible so as not to get caught up in a very-funny-if-its-not-you performance of Barnacle Bill the Sailor; men sporting red underpants sans shorts is haute couture...! the meaning of PDA ... and that ceilidh doesn't mean what everyone thinks it means ... that the trick to keeping up with the band is to clomp the chords you don't know and grin ... AND that people in Wairoa have a much better dress sense than me!!!!

We were a smallish gathering, but there was lots of music - eclectic, fun, chatting, gustatory activity, dozing opportunities and the chance to make new friends as well as get to know familiar faces a bit better.

There was an extraordinary number of 'things - scottish' for the wilds of Hawkes Bay, right down to haggis, drams and pipes at New Year's!! Best of all, I had my teenage daughter and her boyfriend in tow and rediscovered what delightful company they can be away from the pressures of work and 'jobs' that need doing.

Thank you Hamish, and family for hosting us - we will be back!!!

Mary Livingston

P.S. Sarah (Dunkwell) is getting

# 'PLEASURE and PAIN' - WORKSHOP REPORT

At LAFTAH FEST this year I had the pleasure and the pain of leading a workshop about the "How's" and 'Why's' of the problems many of us have when we're playing or practicing an instrument or singing. There were 24 people there and we found that over 90% had left arm, shoulder, neck and upper back pain, often with some other aches and pains as well. This is a common finding with musicians at all levels!

Most of this pain is postural. That is, the position your bodies in is causing strain and loading to your left arm, shoulder and neck. This affects your technique, your breath, the way the tendons in your arms work, your blood supply and the rest of your body. But you can change it.

In the workshop we played with some awareness ideas of what your body's actually doing and how it's doing it when you're sitting or standing and holding an instrument or singing. Everyone seemed to 'get it' and they all walked out a little different than they walked in. Pleasure and Pain don't have to go together! (unless, perhaps, if you're a folkie!) Nik Curry

## Leonard Cohen The Wellington Concert

Leonard Cohen is a poet. No ordinary wordsmith though.

His simple words create vivid powerful images.

His material focuses on universal themes of Love Loss Death, Betrayal, Relationships, Religion..... Gritty stuff.

Overlay Cohen's word skill, and choice of material with his delivery and you have a compelling performer. On top of all that, he is however, also seductive. He woos the audience with his charming demeanour and redolent voice. His enigmatic gaze and classic fedora presents an iconic visual image.

The full-house stood as one to give him a sustained ovation ( before a note had been played or a word spoken ). This is possibly not a new experience for him, and yet he does not appear to have an ego.

His first act was to kneel to greet the crowd as he opened his first song, and he was at pains to show us how much he admires, respects and loves his band-members. It was exemplary stuff, inspirational how one person's words and spirit could lead such a wave of consciousness.

For me its enriching to have heard him live and goes some way to explaining Cohen lyrics being heard on vinyl LP's in drizzling suburban flats world-wide for the last 40 years.

The man is a raconteur who's words have comforted and nourished people to understand their own lives. Last night, this town got to thank Leonard Cohen for sharing his Art.

On-stage, he makes love to the audience with his highly charged love-poems.

The audience opened itself up like a lily to the heat, collectively the crowd took him in kisses deep.

Then after we sank back breathless in our seats, and he gaily danced off stage delighted, only to come back 4 more times to enslave us again.

We loved it.

Personal highlights were when he spoke the first verse and chorus of "Anthem", and the bands rendering of "Hallelujah". This provoked one of several standing ovations from a delighted and attentive audience.

The concert was a poetry with music, the words are at the centre of a Cohen concert.

*"Ring the bells that still can ring.      Forget your perfect offering*

*There is a crack in everything.      That's how the light gets in"*

Pat Higgins

## CEOL ALBA

**2<sup>ND</sup> & 4<sup>TH</sup> Fridays, Chilton St James, Lower Hutt 7:30pm - 9:30ish, \$3**

**Ph. Lynne Scott, 565 0164; lynne@scott.gen.nz**

Ceol Alba is a club for Scottish music enthusiasts to get together to share and play Scottish music. Any instrument is welcome, except perhaps bagpipes, as they use a different scale and tuning. Although the

# Laftah Fest review

LAFTAH is supposed to stand for “Life after Te Hora” but to newcomers like us it means what sounds like – laughter! LAFTAH 2007-2008 was our first ever folk experience – we had such a good time



that there was no question that we'd be back! The week provides the company of great folks jamming, performing, dressing up, drinking up, preparing food and eating together. Occasional strenuous exercise, walking 5 minutes to the supermarket or maybe for the real fruit ice creams also 5 minutes away was available for keen types. The New Year's Day Picnic involved some in the extreme exertion of sack races and the like. Others nobly stirred themselves to walk down the hill to eat the leftovers, and open their eyes occasionally from the safety of the shade. All this took place after counting in the New Year around the camp fire and a fabulous line up of fireworks. New Year's Eve involved fine food, dancing and of course



great music in the hall fabulously transformed for the Hill Billy Music theme. Roy's dress ups spiced up the whole week. All comers gadded about in hats, wigs, jackets and dresses to suit their mood – great fun!



Special events this year were:

- The posh afternoon tea, attended by their Royal Highnesses, Lord Col and Lady Annie, who arrived in their Stag convertible driven by their stylish Indian chauffeur of Russian descent, “Vladimir”.



busy day, driving in fresh from presiding over the LAFTAH clothes swap

- Nik Curry impressively sorted out the whole roomful when it came to pain while playing.



- Alfred Memelink's watercolour workshop (and his saxophone) added real colour to the event.



- As did the classical violin of a camper who chanced by Otaki River Lodge while we were there.

- John Archer's presentation of the development and interplay between Maori and English songs, especially around the World Wars left us moved, amazed

and speechless. You just had to be there!

- Last but by no means least Murray's woodworking skill coaxed several dulcimers into existence and provided an awesome experience of artistic achievement.



All this made possible for incredibly modest cost by good old community participation – and the energy and generosity of spirit of Annie and Roy, Peter and Philippa, and Murray and Julie. If you haven't been yet – you haven't lived!

Marion Pawson.



Thanks Annie, Roy, Philippa and Peter, Murray and Julie and everyone else who helped make Laftah great

# BELLS and DULCIMERS

I was looking forward to the festival, five days of relaxation, great music and good friends, new and old. I assumed that there would be time to read at least one of the books I had with me, to indulge in my Sudoku puzzles, and catch up on some sleep.



The program mentioned a dulcimer workshop, sounded like fun and I thought I would enjoy a day or two knocking up something that might make a noise, and, being

musically challenged, I thought it would be something that I could join in with as an equal.

Murray had always told me that he would like to help me make a dulcimer and pretty much that is what happened. With a mobile workshop

to rival most home workshops, complete with thicknesser, belt sander, band saw, bending tools, a wide variety of hand tools, clamps for Africa, sandpaper, glue and the combined knowl-



edge, and endless help, from both Murray and Simcha the workshop started.

Day one, select your timbers, hardwood for the sides and base and a soft wood for the face. Select your mould, teardrop shape large or small, or a traditional waisted shape ..... how long was this going to take?. Suddenly day one was over and I was dreaming of what design I wanted for the sound holes and the head .....



Day two, more sanding and laminating, getting used to the band saw and the belt sander, the bent sides were put into the mould and the curvy reinforcing bits clamped in place, top

on and already it was tea time and what had we got to contribute to the shared meal. Every time I thought this is almost done Murray came up with another bit to be designed, shaped, glued and fitted. Day three, up early and eager to get stuck in, my dulcimer was beginning to take

shape, a curvy carved koru of Rewarewa and a finger board of Rimu and maybe Kwila, this was not what I had envisaged making, this was starting to look like a proper instrument, and people were talking about looking forward to hearing it ..... the idea suddenly dawned on me that perhaps I would be expected to play this collection of kindling wood at some stage. Day four and then day five, I was getting impatient and wanted to get the tuning pegs in and the strings on, not yet, the bone bridges had to be cut and shaped and then the holes drilled in the end bit for the strings to go through.



The final concert and Philippa played a couple of tunes on **my** dulcimer, Peter played a couple of tunes on Keith's and then the festival was over ..... wow.



What had I missed? I heard lots of talk of great workshops, I still managed to get dressed up a couple of times to enjoy the posh afternoon tea and the cocktail party, I did miss the picnic and field games but I had so much fun working along side Kitty, Shirley, Nik, Keith, Alfred, Philippa and others, enjoying the attention of a constant stream of interested onlookers and eventually creating a lovely instrument that will play well and that I am very proud of ..... I just hope that I can learn to play it in the not to distant future.



A huge thanks to Murray for his amazing workshop and materials, for Simcha for her patience and help and for the rest of the organizers for a great festi-

val, could it be twice as long next year please.

Jane Bell

Philippa playing the finished item to much acclaim



Thanks to John Archer and Gerard Hudson for the pictures

## **Singing: The Key To A Long Life** by Brian Eno (Roxy Music)

I believe in singing. I believe in singing together.

A few years ago a friend and I realized that we both loved singing but didn't do much of it. So we started a weekly a' capella group with just four members. and now it's ballooned to about 20 people. I believe that singing is the key to long life, a good figure, a stable temperament, increased intelligence, new friends, super self-confidence, heightened sexual attractiveness and a better sense of humour.

Singing aloud leaves you with a sense of levity and contentedness. There are Physiological, psychological and even "civilizational" benefits. When you sing with a group of people, you learn how to subsume yourself into a group consciousness because a capella singing is all about the immersion of the self into the community. That's one of the great feelings — to stop being me for a little while and to become us. That way lies empathy, the great social virtue.

The critical thing turns out to be the choice of songs. The songs that seem to work best are those based around the basic chords of blues and rock and country music. You want songs that are word-rich, but also

vowel-rich because it's on the long vowels sounds of a song such as "Bring It On Home To Me" ("You know I'll alwaaaaays be your slaaaaave"), that's where your harmonies really express themselves. And when you get a lot of people singing harmony on a long note like that, it's beautiful.

But singing isn't only about harmonizing pitch like that. It has two other dimensions. The first one is rhythm. It's thrilling when you get the rhythm of something right and you all do a complicated rhythm together: "Oh, when them cotton balls get a-rotten, you can't pick very much cotton." So when 16 or 20 people get that dead right together at a fast tempo that's very impressive. But the other thing that you have to harmonize besides pitch and rhythm is tone. To be able to hit exactly the same vowel sound at a number of different pitches seems unsurprising in concept, but is beautiful when it happens.

So I believe in singing to such an extent that if I were asked to redesign the British educational system, I would start by insisting that group singing become a central part of the daily routine. I believe it builds character and, more than anything else, encourages a taste for co-operation with others. This seems to be about the most important thing a school could do for you.

## **"WANDERING FOLKIE" - SARAH and DON TIE THE KNOT**

**Sarah Duckworth** and hubbie to be **Don Burnham** are zooming back to NZ from the US for 2 weeks this month to tie the knot. Don is a fine musician, well-known in U.S. country swing circles (try google!) **House Concert** at my place 9 Paisley Tee, Karori at 8pm on Sat. 21st Feb. Mary and Sarah will open proceedings. \$20 entry, tipples and nibbles free. Contact Mary for queries and RSVP. marylivingston448@yahoo.co.nz."

## **Otaki House Concert WHEEZE AND SUCK BAND**

Where: 303 Waitohu Road Otaki, last right out of Otaki (Sth. to Nth.) 06 3648 991

When: **Saturday January 31st.** 6.30 Barbecue, (contributions welcome) 8.00 Concert

Hosts: Cavan and Penelope

www.wheezeandsuck.com

## **Otaki Live Music Club**

Sunday 1 February, 7pm

Senior Citizens Hall, Rangatira Street, Otaki

\$2 and supper

**All-genre Blackboard concert**

Contact: Cavan Haines

Wairarapa Folk Club

3648991 chaines@pocd.co.nz



## **Palmerston North Folk Club**

Every Friday night, 8pm

310 Church Street, near the Square

Different events every week, always a friendly jam after 10pm; small door charge. All welcome.

Contact: Bruce Thomson, Palmerston North 06 357 7773, or (weeknights) Wellington 04 232 9974; bruce.thomson@slingshot.co.nz 021 176 9711

## **Wairarapa Folk Club**

**Club night** (every 2<sup>nd</sup> Friday) Fri 13<sup>th</sup> February – Informal Singaround followed by an interactive folk percussion session with **Ian Stewart**. Ian is bringing a variety of drums and percussion instruments with him but please bring along any you may have.

**Venue:** 251 Falloon Settlement Road, Masterton. Follow Upper Plain Road to the end and take the right fork into Falloon Settlement Road. 251 is 2.5 km's from the fork, on the left. Look for the folk Club sign.

**Wed 25<sup>th</sup> February - Club meeting** at The Lounge, Wine and Tappas Bar, Carterton.

**Contact** Jenny or Remco, 06370 1021

wairarapafolkclub@paradise.net.nz

## DAVY GRAHAM

This legendary folk musician passed away on Monday. He was 68. The guitarist was noted for his role in the 1960s folk revival, and his impeccable acoustic style, which influenced everyone from Bert Jansch to Paul Simon. Blues musician Alexis Korner once wrote that Graham was "a genuinely gifted guitarist who, rightly, refused to let himself be fenced into one field of music." His debut release in 1962, the EP 3/4 AD, contained his most famous composition, Anji. Inspired by his girlfriend at the time, the song took on a life of its own (hence the varied spellings of its title) as it was covered by many artists, including Simon and Garfunkel on their 1966 album Sound of Silence.

## MOJO MUSIC

New live music event Mojo Acoustic kicked off last night with a concert of which organisers Niels Gedge and Ruth Birnie can be very proud. The line-up was Stephen Hill (a touring Irish singer-songwriter), Kaboodle (Julian Ward and Diana Bastion), Paddy Burgin (assisted by 'the band' - a drummer by the name of David Smith) and Bob Cooper-Grundy with Kate Marshall. An eclectic choice of performers who succeeded in drawing in a steady stream of audience as the evening went on, and in making us forget how warm it was, taking us instead to the beach at Tuatapere, or the Isle of Lewis.

Acoustics in the venue seem particularly good - I don't know the technical terms, just that the acoustics, ambience and sound system together

seemed to bring out the best I've heard from some of the performers.

As Tony Hillyard of the former Singers' Club says, 'Its great news that a relaxed evening of café folk music will once again be available in the heart of the city so that we can get a regular fix of caffeine and our favourite music'.

Mojo is on Willis Street just down from the corner of Dixon Street, and is definitely worth taking the trouble to locate on the first and third Fridays of each month - early start time of 7pm so you can mosey along straight from work if you want, and of course you can always get a bite to eat there, not to mention the specialty beers, and, of course, the coffee. Next concert on 6 March will include some more Acoustic Routes regulars in line-up

.Janette Munneke

## Levin Folk Club ...

**Levin Folk Club Horowhenua Scottish Society Hall, Bartholomew Road, Levin. 7:30pm**

**Admission \$5, supper provided Open blackboard first half (one item only)**

**Contact: Anne Campbell (annemc@ihug.co.nz)**

**Our guest artists on Friday 13 February:**

Our guest artists on Friday 13 February: THE PROXIMITY TRIO. Consists of Graham Lovejoy and Frank Sillay, who have been indulging their musical desires jointly and severally for between eighty and a hundred man-years. Despite being a trained musician, Graham has long been fascinated with the mandolin family, particularly mandolins and banjo-mandolins. He has pursued this interest with many bands over the years, including the Stoney Creek Ramblers, The Hamilton County Bluegrass Band, the Antipodean Serenaders, and many others. Frank Sillay has a thick skin, and will not take no for an answer, so has been able to play with many proper musicians, like Graham, in bands like the Buckhead Strugglers, Sylvester Turk, and the Antipodean Serenaders.



## ON THE AIR

### Access Radio (783 AM)

Celtic Connections: Saturdays 9am

Ireland Calling: Wednesdays 10pm

Capital Irish: Sundays 12 mid-day

Town & Country Radio: Mondays 9 pm

### Radio Active (89 FM)

Global Pulse: Sundays 8 – 11am

Americana: Sundays 2 – 4pm

### RadioNZ National (567 AM/101.3 FM)

**Prairie Home Companion:** Saturdays

10am-12 noon

**Music 101:** Saturdays 2pm

Beale Street Caravan (Blues): Mondays 11pm

**Plains FM96.9** 'Something for the Weekend' 5pm Fridays Chris Lee

## February events

### Sunday 1 February

Acoustic Routes - Wellington City Folk Club - **Singaround**

### Thursday 5 February

Pukerua Bay Folk Club  
Blues @ The Bristol

### Friday 6 February

Mojo Acoustic, Mojo, Willis Street

### Tuesday 10 February

Kapiti Live Music Club

### Thursday 12 February

Blues @ The Bristol

### Friday 13 February

Acoustic Routes - Wellington City Folk Club - **Club night**  
Wairarapa Folk Club  
Levin Folk Club  
Ceol Alba

### Sunday 15 February

Acoustic Routes - Wellington City Folk Club - **Open Mike night**

### Thursday 19 February

Blues @ The Bristol

### Friday 20 February

Mojo Acoustic, Mojo, Willis Street

### Sunday 22 February

Acoustic Routes - Wellington City Folk Club - **Club Concert** - Mary Hubble and Pat Higgins

## Pukerua Bay Folk Club

Thurs 5 February 8pm at the Kilpatrick's  
**9 Donlin Rd. Pukerua Bay. Ph 239 9951. Email Julmur@paradise.net.nz**

We don't usually book a guest performer for the month of February and so the format for the evening will be a sing around followed by Julie's famous scones.

Every body is very welcome.  
Murray and Julie Kilpatrick.

### 'BODY RHYTHMS'

*Common Sense for your  
Body*

Has your body got the blues?

Nik Curry

*Movement and Postural*

## Folk Clubs & Contacts

### Acoustic Routes - Wellington City Folk Club

Informal **Sing-around** 1st Sunday, **Jam session / Black board concert** 2nd Friday. **Open Mike session** 3rd Sunday (this month), **Club Concert** 4th Sunday, **Club Session** 5th Sunday  
Contact Acoustic Routes Committee - see details page 2  
**8pm. Toi Poneke, 'Back Room' 57 Abel Smith Street**

### Mojo Acoustic

Mojo Cafe, Upper Willis Street.

Contact Ruth Birnie on ruth.birnie@extra.co.nz or phone 565 3432.

### Mainly Acoustic Music Club

2nd Tuesday of month, 7.30, Mayfair Cafe, 166 Main Street, Upper Hutt. Contact: Kevin or Sue Meehan, 970 4068

No sessions in Dec or Jan - starting again Tues 10 Feb 2009

### Pukerua Bay Folk Club

1st Thursday of the month, 8pm, 9 Donlin Rd, Pukerua Bay. Contact: Murray or Julie Kilpatrick, 239 9951; email: julmur@paradise.net.nz

### Wellington Bluegrass Society

3rd Friday of month, 8.30 pm, Petone Function Room, 54 Richmond Street, Petone. Blackboard concert 1st Friday of month. Contact: Andrew Bicknell, 477 0069

### Kapiti Live Music Club

3rd Tuesday of month, blackboard 7.30, guest 8.30. Murphy's Law, Main Road, Waikanae. Website www.klmc.org.nz

### Levin Folk Club

2nd Friday of month, Horowhenua Scottish Society and Pipe Band hall, corner Bartholomew Rd and Middlesex Street. Blackboard concert plus guest artist: \$5 including supper. Workshop 4th Friday of month (no charge). Contact: Anne Campbell (06) 368-3777

### Wairarapa Folk Club

2nd Friday of the month; Contact Remco de Ket or Jenny Freeman-tle, (06) 370 1021 - wairarapafolkclub@paradise.net.nz

### Ceol Alba – Scottish Music Club

2nd and 4th Friday s of the month.

Phone Lynne Scott, 565 0164: lynne@scott.gen.nz

### International Folk Dancing

Wednesdays 7.45-9.15pm, Deirdre Tarrant Dance Studio, 125 Cuba Mall. Contact: Cashy Yates 569 1618.

### Morris Dancing

*Pride of Holland Street (men and women):* In recess.

*Britannic Bedlam Morris Gentlemen:* Wednesdays 8pm, Tawa Pipe Band Hall, by Redwood Station. Contact: Ian Appleton 476-4391.

*White Rose of Wellington (women):* Wednesdays 8pm, Brooklyn Scout Hall, Harrison St, Brooklyn. Contact: Debs Potter, 476-9294  
Morris website: <http://morrisdancing.org.nz>

# alistair's music Ltd

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