

The Balladeer

Monthly Newsletter of
ACOUSTIC ROUTES

September 2008

Double shot concert

First up : Scotch & Rye

Often seen, seldom heard.

Alistair and Catriona Cuthill live and breathe music as "Alistair's Music Ltd". Whilst the two yearn to sit around all day in their shop just playing the stuff, their customers have much the same idea. So while they're often treated to wee concerts by visitors to the shop, by the likes of Taj Mahal and Bob Dylan's banjo player, it's a rare thing that they themselves get to play music or do a concert together.

Best described as a blend of Scotch and Rye, Catriona and Alistair have been influenced by all those musicians who have been a part of their daily lives. Here are the flavours of banjo, fiddle, vocals!



Followed by : Carol Bean

"As a young girl in England, the first song I remember hearing was The Wraggle, Taggle Gypsies—O. When I heard it again at a high school folk concert in Los Angeles, I got a \$30 guitar and joined a folk group. As a teenager I listened to the Beatles and Fairport Convention, and you can hear this English influence in my songs "Do you remember me" and "Mt Misery", my most recent song. My first album had a minor success in LA with two songs being sold to a film and two to a TV series. Hopefully the second album will finished be in time for the Wellington Folk Festival where I'll be playing with my acoustic string band Mount Misery.



Carol's first album Read the Road Signs is what NZ Musician magazine called 'rock 'n country blues at its best ... this music really lives and breathes'. (Jeb Tyler, Australian HiFi).

When you hear the words, the deep bluesy voice and the finger picking, rhythmic slap of Carol's guitar on The Downstairs Blues, you know that she has been across the Mojave Desert, stayed in that hotel, and looked out that window and saw 'nothin'. (Liz Barry). www.carolbean.com www.myspace.com/carolbeanmusic

SUNDAY 24 September

8PM \$12/\$8

TOI PONEKE, ABEL SMITH ST

Acoustic Routes

PO Box 27-191 Marion Square
Wellington, New Zealand.
www.acousticroutes.org.nz
president@acousticroutes.org.nz

Acoustic Routes (Wellington Folk Centre) is a club for people who enjoy performing and listening to music with the emphasis on folk and acoustic styles.

Monthly Concerts are held at Toi Poneke (Wellington Arts Centre, Abel Smith Street), on the fourth Sunday of each month at 8pm. These feature an invited guest performer, with a variety of supporting acts to open the show. Door charges are \$8 for members, \$12 for non-members, and school-aged kids free. Free tea and coffee.

Singarounds are held at Toi Poneke on the second Sunday of the month. These are more informal sessions where anyone can perform or lead a song. Door charge \$5/\$7.

Jam Nights happen at Toi Poneke on the third Sunday of the month. Door charge \$5/\$7. The emphasis is on making music together as a group - joining in and having the opportunity to lead or add your own flavour to the mix. Murray Kilpatrick will facilitate but everyone will have the opportunity to lead a song or tune.

Club Committee 2007-8

President: Mary Livingston
president@acousticroutes.org.nz
Secretary: Ann McGregor 233 8567
secretary@acousticroutes.org.nz
Treasurer: Peter Denee
Committee:

Marion Pawson 385 6321
Nik Curry 04 905 4151
Derek Burfield 477 1939
Gerard Hudson 565 3432
Col Wright 478 6175

Balladeer

Janette Munneke 477 2563
jm_folkmusic@hotmail.com

The Balladeer

This newsletter is produced once a month for Acoustic Routes members and other subscribers.

Contributions are welcome and should be emailed to Janette by the 15th of the month preceding the month of issue. Publication is the last weekend of the month. Relevant publicity leaflets may be inserted with mailouts, at the discretion of the committee.

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INSTANT PRINT

President's Report (as presented to the AGM)

As this will be my last President's report I am pleased to report another good year for the club. Membership is up and attendances at events have been very strong (with a few unfortunate exceptions). We have again added to the clubs regular calendar of meetings by restoring Friday club nights once a month in a mixed Blackboard concert / jam session format.

Financially we have again incurred a small loss – mainly due to increased costs. The committee has taken steps to address this by raising membership subscriptions (as approved at last year's AGM) and also raising admission prices slightly and increasing the differential between member and non member admission prices. These changes should avoid the need to increase prices again – but were not introduced early enough to give any benefit in the year under review.

Thanks to Murray Kilpatrick for writing a controversial and thought provoking letter to members through the Balladeer. This started a series of exchanges (mainly by email) and an extensive review of the club activities and purpose. A working group was formed (myself, Dale Lacey, Col Wright and Murray) and with input from lots of others we made a number of recommendations to the Committee. Some of these recommendations have been implemented while others remain as guiding ideas in developing our events programme.

Club concerts and events

Our fifth Sunday Blackboard concerts have again delivered some great evenings. As noted above we have added yet another regular event in the form of a Club Night on the 2nd Friday of each month. Participative events, as always, have proved popular and we have seen a number of new (and young) performers join the club's activities this year.

Once again thanks to the Wellington Museums Trust and Anne McGregor who have who have continued to involve us (and our

performing members) in their public programme of events. In this new club year it has been a pleasure to be part of an extended series of 18 concerts over 9 Sundays during July and August. These events have been well supported and again give us a great opportunity to connect with people outside the "folk scene".

The Singers' Club

The Singers Club merged with Acoustic Routes at the last AGM, but remained largely autonomous under the guidance of Tony Hillyard and the Singers Club residents. Due to format and venue issues the Singers Club is now on hold but it may return when and if a better venue (less formal and without the suggested obligation on attendees to dine) is found.

Acoustic Cyber-Routes and the Balladeer

John Burnell has again agreed to continue maintaining the web site. This year we have changed the web site structure to alter the appearance of the web site and make it easier to maintain. The new software also gives a flexible platform for development going forward. Dale Lacey has offered assistance in reviewing our web site structure and content and we hope to take up this offer in the near future. John has suggested that he work with Dale and the new committee on further development and improvement.

Janette Munneke has looked after the desktop publishing and Balladeer editing singlehandedly this year except for when she has been absent. Big thanks to Janette – and to Sue Ikin for standing in when needed by collecting material, and to John Burnell for standing in when needed for the desktop publishing. Thanks as always to Kay and Tony Larsen at Datastream Instant Print for mates rate printing. Sue and Linda Dear have maintained the tradition of stuffing envelopes and posting the Balladeer.

A hand for the Committee...

Continued overleaf



Johan Piribauer

Swedish indie folk-rock: Johan Piribauer and Maud Rombe.

Date, time: Thursday 4 September, 8pm

Venue: Happy, corner Tory and Vivian Sts, Wellington

Door charge: \$20

Johan Piribauer is a folkrock artist/singer-songwriter from Arvidsjaur, Lapland, Sweden near the Artic Circle. He has been playing for 20 years as a guitarist in different bands and for about 10 years in a Folkrock-project called "Johan Piribauer & Gruvtolvan". He also performs and tours as a solo artist and with his partner and backing vocalist Maud Rombe. Johan's melodic songs, sung in Swedish, are inspired by Lappish nature and culture. His songs are very varied, from slow ballads to up-tempo rockers, all with a folk feeling. Although he's always been an "underground-artist", many critics have said that Johan is one of the important artists to take Swedish progressive folk-rock from the seventies into the 21st century.

President's report cont.

This year the biggest thanks have to go to Ruth Birnie who is stepping down from the committee after serving as a committee member for some years before holding the President's role for the 9 years before me. Ruth's ability to make things happen and moderate differences of opinion between Committee members are well appreciated by those on the Committee but possibly aren't always visible to our members and audiences. Ruth will be missed – but she deserves the break, and it will be good for the club to not be reliant on such a willing individual.

Sue Hirst is standing down after 2 terms as treasurer. Sue's attention to detail and good financial process has been superb. Thanks to you Sue – we will miss you and I hope that after recharging your batteries you will be willing to return to the Committee again sometime in the future.

All our Committee members have been enthusiastically involved in club events and it is this help on the night that keeps the club running smoothly – thanks Mike, Shirley, Sue, Sue, Janette and Ruth for another successful year.

And it's good bye from me

As you will know from several messages in the Balladeer and other forums, I have chosen to step down at this AGM. I will leave the post with mixed feelings - a sense of pride for the events that have been run during my term, and for making some popular additions to the club's programme. But also some regret for potential improvements that we either haven't had time for, or haven't had the energy to try. This feeling is not only mine - as evidenced when 5 of my fellow Committee members indicated their preference to step down at this AGM. This regret is the

main reason I want to hand the club over to a new group who can bring some fresh energy without the biases or scepticism that can come from being in an organisation for a long time.

I also feel a growing sense of guilt for not being attentive enough or responsive enough to many groups of people who approach us for many reasons... especially for not taking the time to investigate the musical offerings that many new or unknown performers can bring. I am sure we turn down performers who have good stuff that our members would appreciate - simply because we either don't have time to listen to them and judge properly, or don't have the energy to try and market the unknown performance in a way that will attract an audience.

I am delighted that after some strong hints / suggestions published through the Balladeer and our email newlist, and after some fairly searching discussions with potential Committee members and Officers, a number of people have indicated they will accept nomination for Committee and Officer positions. I wish them luck, good fun and as much support as I can give as we take Acoustic Routes into what is effectively a new era.

Finally thanks to you, our members for continuing to support Acoustic Routes – and to the many of you who have personally thanked me or expressed appreciation and confidence in the work I have done as President.

Gerard Hudson

Update: at the AGM on Sunday 24 August, the following members were elected onto the Committee: Mary Livingston (president), Ann McGregor (secretary), Peter Denee (treasurer), Marion Pawson, Col Wright, Derek Burfield, Gerard Hudson and Nik Curry.

www streamed radio every Friday

I arrived in NZ Feb this year, have not broadcast before but as President of Christchurch Folk Music Club I am keen to do all I can to promote Acoustic Music in all its forms.

If you write to my info@chris-lee.co.uk I will give my personal address to anyone wanting to send in

material to possibly be included on the show. No promises other than I will give it a play which is more than many get to give in radio. I am keen to find out who is out there both for radio and booking at our club too.

I can also help promote festivals etc from this show.

Look forward to hearing from you, Chris Lee

Concerts at the Museum of Wellington - Review -

I finally shook off the flu and was able to go along to the Sunday afternoon of concerts at the Museum of Wellington City and Sea, superbly organised by Ann MacGregor. The concert venue had shifted to the Board Room this year and this proved to be a terrific venue for the Mary Hubble Traditional songs event I attended on 17 August. I wondered at first about the solo voice in a venue with such a high ceiling, but in her usual style, Mary, ably assisted in parts (pun intended) by Sue Hirst and Ann McChesney, had no trouble making every perfect note heard.

Mary shared with us a number of traditional (mostly) English songs that have influenced her or that she has simply liked over the years, for their melodies and/or the stories they tell. It made for quite an unusual event these days, as acapella singing of traditional material is not as frequently heard in our vicinity as it used to be. As well as the fine

singing, it was a thrill to discover that there are lyrics to a number of tunes I've played for years thinking they were instrumentals (Lovely Joan and Searching for Lambs, for instance); and there was scarcely a dry eye in the house (well, in the front row, at least) after Mary's simply beautiful renditions of some well-kent songs from "the North".

Unfortunately I had to miss the Full Fathom sea shanties, but by the time I arrived in the interval, the place was packed with familiar smiling faces, so I'm guessing that was a great concert, too; altogether a warm place to be on a cold winter Sunday, and if you've missed the series this year, I recommend that you make sure you get to them next year.

Janette Munneke

(By the way, if you're wondering who wrote the unattributed review in last month's Balladeer, it was me - I just assumed you'd all know!!)

The Bent Horseshoe Cafe Sunday sessions

Musicians looking for another chance to strum those strings might like to check out the Bent Horseshoe Cafe at Horseshoe Bend Tokomaru, 10 minutes from Palmerston North. Co-owner Steve says, "A few weeks ago we started Sunday afternoon sessions, whereby at about 4pm a few musicians turn up and have a bit of a play and a sing. Anyone is welcome to come along either to just listen or to participate. Any style of music is ok but it does seem to be mostly Folk at the moment. Free coffee for all participants." Steve also says they are looking at becoming an alternative venue, having held some Sunday afternoon concerts over Summer, mostly country/folk.

Levin Folk Club

Horowhenua Scottish Society Hall,

Bartholomew Road, Levin.

7:30pm \$5/supper provided

Open blackboard first half - one song each

Contact: Anne Campbell (annemc@ihug.co.nz)

Our guests for Friday 12 September are: The B-Side Band



The B-Side Band is a loose collection of Wairarapa musicians growing out of The Living Daylights and The Dodge Brothers. The line up changes from gig to gig and venue to venue but the common factors are the rootsy Americana music and the voices and range of instruments of Bob Cooper-Grundy and Kate Marshall.

Finger picking and slide guitar from Bob (and also some picking and sliding mandolin have crept in lately) and the fiddle, flute and accordion from Kate, backed up by Miles on the stand up bass, Bolly on percussion and more recently Pat McKenna on acoustic guitar and powerful vocals.

The music is still the same mixture of Country, Boogie, Blues, Folk and Rock and Roll with plenty of original songs which may sound oddly familiar and as many familiar songs which may sound kinda odd. The band still pays tribute fairly evenly to Dylan, Hank, Elvis, Robert Johnson and Muddy Waters and Butch Hancock, Steve Earle and Guy Clark.

The B-Side of a record was the bit where the band got to be self indulgent and played what they wanted to play rather than what was likely to sell. This inspired the song which was the title track of the CD released 18 months ago - "Over Yonder" (the 2 sides of a disc Over here and Over Yonder). Listen to the words and you'll get an idea of what the band wants to be about:

"Fire on the Mountain, Blood on the tracks, Nervous breakdowns and Broken Heart attacks
From Waylon to Van Halen from the Bird to the Boss, Over Yonder where the lines all cross."

Farewell to Mark Warren

... troubled soul, inspiring musician ... a banjo player no one made fun of ...

The folk and bluegrass communities were shocked in late June to learn of the death of Mark Warren. Mark was well known and loved by many in the New Zealand acoustic and bluegrass music scenes. Many of us knew that Mark struggled with depression and it is very sad that his many friends could not provide the support he needed.

I came to know Mark only recently – but he was there at many of the festivals and events I attended in recent years – Tahora, Wellington and Auckland Folk Festivals, and despite not living in Wellington he was a regular participant and often guest at the Wellington Bluegrass Society. Recently he moved to Waitarere Beach and for the last couple of years was a regular at the Levin Folk Club. It was his Levin friends who informed the wider folk scene of his untimely death.

Mark was a brilliant – visionary musician. His skills on the banjo inspired people who usually make fun of that instrument – and he adapted it seamlessly into some of the most unexpected musical contexts. A great example of this was his arrangement and performance (along with others) of Dave Brubeck's jazz classic "Take 5". I was privileged to see this twice – first at Laftahfest last New Year, and then a more complete and polished arrangement at the Te Rangi festival in Hawkes Bay in January. Search for "Take 5, Mark Warren" on www.youtube.com to see my home video of this performance. This performance amply demonstrates the "three Ts" – Timing, Technique and Taste, essential qualities he instilled into Catherine (BB) Bowness – his best known student.

It is telling that over 150 people – many from the music community - travelled to Palmerston North from around New Zealand and overseas to pay their last respects to Mark. The funeral, and session after-

ward saw music bring us together as we know it can. Mark's legacy lives on in the playing of BB and our love and support go to his family.

Gerard Hudson



Mark Warren with Charles Harter - Take 5

"A music buddy, and a hard case, hard out banjo player, who didn't do too badly on the guitar either! Mark has touched a part of a lot of peoples, in his life and in his death. "Friends, we are gathered, out here on the edge", words from my song, I dedicate to Mark. Some of us are more "on the edge" than others and simply can't stay there any longer. May Mark's daughters and his family find some solace in knowing that when he was playing and doing what he did best, he was inspirational and motivating.....and great fun in a jam.....special thoughts to family, friends and musical cohorts." *Tracey Haskell.*

"Mark was a great, great friend, banjo player and teacher, one of the kindest and most caring people I've known. Mark's enthusiasm and love for music was amazing and I'm so glad to have met him and to have caught the banjo bug from him." *Catherine (BB) Bowness*

Rest in Peace Lady "Bloody" Cynthia

The announcement of Cynthia's death on the night of 30th July was in the Press at the weekend. A small open mic concert in Chch was dedicated to her memory last night ... We shall miss her irreverence and fun - she taught me a lot about laughing even though there was much sadness in her life. She taught a lot of children the rude versions of songs and was an arch heckler. We like to think of her heckling in heaven and giving St Peter a hard time (she was brought up

as a Catholic and her sister was a nun!) We shall miss her. *Jane and Dave Hart, Christchurch*

Those of us who have been around a while will remember Cynthia Hawkins (aka Lady "Bloody" Cynthia), former stalwart of the Christchurch folk scene. Many of the "old brigade" throughout the country will have fond memories of her, heckling from the back row of concerts or regally entering the box at the State Opera House to accept the "adulation" of the crowd downstairs. She was a wonderful character. May she rest in peace. *Sue Harkness*

World mourns Dubliners' Ronnie Drew, 'King of Ireland'

The leader of the Irish folk group the Dubliners died at age 73 Saturday 16 August after a lengthy bout with cancer.

Famed for a voice described as sounding like coal being crushed under a door, Drew's booming vocals

and bushy beard - along with those of his fellow Dubliners band mates - became the image most associated with the resurgence of Irish folk in the '60s and '70s. Drew - labeled "The King of Ireland" by Bono and posthumously referred to as "the last of the Irish rovers" - was laid to rest next to his late wife after a two-day wake in County Wicklow. *Bill Burke, AP*

Palmerston North Folk Club

Every Friday night, 8pm
310 Church Street, near the
Square

Different events every week,
always a friendly jam after
10pm; small door charge. All
welcome.

Contact: Bruce Thomson,
Palmerston North 06 357
7773, or (weeknights) Welling-
ton 04 232 9974;
bruce.thomson@slingshot.co.
nz 021 176 9711

Acoustic Routes' regular events

All held in the Back Room, Toi Poneke, 61-67 Abel Smith Street,
8pm, admission \$7 / \$5

Singaround - Sunday 14 September

Everyone who wants to get a turn (or two) to perform in a support-
ive atmosphere.

Friday Blackboard and Club Night - Friday 12 September

First half blackboard, second half jam session.

Jam Session - Sunday 21 September

Focus on joining in and playing as a group. Great fun – everyone
has the opportunity to lead and join in.

A HARPER'S INTREPID JOURNEY

Asni launches her first New Zealand CD album "Travels in Middle-earth"
on Tuesday 16 September from 8 pm at Happy (cnr Vivian St and Tory St).
She will be supported by Tahu - that is, Henare Walmsley, taonga puoro and
Mike Hogan, guitar.

Tickets at the door: \$15 / \$10 concessions. CDs will be available for sale
at the door - buy a CD and get in free! They can also be ordered online - please
visit www.asni.net

Formerly a world-travelling harper, five years ago Asni took up the New
Zealand government on its offer to give her residency on the strength of her
artistic reputation, and settled down in Wellington.

A rabid Tolkien fan since her teens, to Asni Middle-earth represents much
more than a bestselling book and a blockbuster movie: it is a metaphor for a
world where people increasingly refuse to define their identity by "where they
are from", by their nationality and ethnicity - but one does not have to be a
Tolkien aficionado to enjoy the sound worlds she creates. Not content with
just adapting a few songs from Howard Shore's film soundtrack, Asni com-
bines Medieval songs, dance music not only from Ireland and Scotland, but
from Finland and neighbouring Estonia, and even from as far afield as Spain
and Western Africa, as well as original tunes inspired by texts from Tolkien's
book on her new album.



Folkin` Good Times

Is a series of gigs being organised by Jimmy
Stearn: a singer/songwriters collective, with the aim
of gettin' as many gigs for performers in Wellington,
and maybe in other cities too, if we get our act to-
gether. We're quite keen on giving people who don't
get to gig often a shot at it, and also to set them up
on the same nights as slightly better known artists,

so that they can get exposure. Things are moving
along nicely now, the performer list is growing and
its picking up momentum ... if you go to
www.myspace.com/folkingoodtimes the gig listings
are on there.

24 Oct 2008 Wellington Folk Festival, Wellington
23 Jan 2009 Auckland Folk Festival, Auckland

Otaki Live Music Club

Sunday 7 September, 7pm
Senior Citizens Hall, Rangatira Street, Otaki
\$2 and supper

All-genre Blackboard concert

Contact: Cavan Haines
06 3648991
chaines@pocd.co.nz



CEOL ALBA

2ND & 4TH Fridays, Chilton St James, Lower Hutt
7:30pm - 9:30ish, \$3
Ph. Lynne Scott, 565 0164; lynne@scott.gen.nz

Ceol Alba is a club for Scottish music enthusiasts
to get together to share and play Scottish
music. Any instrument is welcome, except perhaps
bagpipes, as they use a different scale and
tuning. Although the main gates are on Waterloo
Road, the back gate in Chilton Grove is the best.

Mainly Acoustic

Tuesday 9 September
Mayfair Cafe
Entry \$10

Guests this month:
Bob Cooper-Grundy & Kate Marshall playing some sharp country blues.

Pukerua Bay Folk Club

8pm, Thurs 4 Sept

Murray and Julie Kilpatrick's home
9 Donlin Rd, Pukerua Bay
Ph 239 995
Email: Julmur@paradise.net.nz

No guest artist this month - plenty of time to perform during the sing-around. A great place to try out something new.

No charge, and Julie's famous scones will be served along with the Tea/coffee etc.

Everybody is very welcome.

Kapiti Live Music Club

Blackboard session then special guests:

Delgirl

Sept 16th 7:30pm at Murphy's Law Waikanae
\$5 for members \$7 non-members (\$15 to join)
Website: www.klmc.org.nz

"For the past seven years, a trio of Dunedin women have practised a seductive sonic art. Augmenting honey-dipped harmonies with acoustic guitars, ukulele, trumpet and drums, they've conjured many a mood-altering spell...with a repertoire of original compositions that reflect a shared talent for finding the remarkable in the everyday, the trio appear to revel in the pleasure of performance." Jeff Harford, Otago Daily Times 3/11/07

Delgirl are a three piece acoustic group who do as much avoiding of definition as they can. If pushed they'll admit to playing skiffily, folky, country, jazzy, bluesy roots music with a Pacific edge bordering a swamp. The result is a beautiful big harmony sound built around the double bass, guitar, ukuleles, banjo, snare & percussion. These three Dunedin based women musicians and songwriters have been making music together since 2000. In November 2007 they released their debut album "two, maybe three, days ride".

Delgirl are:

Deirdre Newall: Double bass/Bodhran drum/Vocals

Erin Morton: Guitar/Trumpet/Ukulele/Vocals

Lynn Vare: Percussion/Snare Drum/Tenor Ukulele/Banjo/Vocals



Roomfulla Blues

Every Thursday evening at the Hotel Bristol, Cuba Street, Wellington

4 Sept - The Valley Stompers Dixieland Jazz Band

11 Sept - Neil Billington and Friends

18 Sept - The Pickups

25 Sept - Music Warehouse Jam Night

CELTICANZ 2008

7 – 10 November, Huia, Auckland.

\$200 for a full weekend adult pass, which includes Celticanz entry, accommodation, 6 lessons, concert ticket, & ceilidh.

Guest artists are top Celtic Australian band, CONUN-DRUM, featuring Catherine Moser (Fiddle), Corey Romeo

(Guitar/Mandolin), John Meridith (Flute/Tin Whistle), and Gerry Daley (Bodhran/Guitar/Mandola/Vocals).

Classes this year will include; Fiddle, Guitar, Mandolin, Flute/Tin Whistle, Bodhran, and mixed instrument.

To purchase your ticket, contact me on Phil@stringworkshop.co.nz

ON THE AIR

Access Radio (783 AM)

Celtic Connections: Saturdays 9am

Ireland Calling: Wednesdays 10pm

Capital Irish: Sundays 12 mid-day

Town & Country Radio: Mondays 9 pm

Radio Active (89 FM)

Global Pulse: Sundays 8 – 11am

Americana: Sundays 2 – 4pm

RadioNZ National (567 AM / 101.3 FM)

Music 101: Saturdays 2pm

Beale Street Caravan (Blues): Mondays 11pm

September events

Thursday 4 September

Pukerua Bay Folk Club
Blues @ The Bristol

Tuesday 9 September

Mainly Acoustic

Thursday 11 September

Blues @ The Bristol

Friday 12 September

Club night, Toi Poneke
Wairarapa Folk Club
Levin Folk Club
Ceol Alba

Sunday 14 September

Singaround, Toi Poneke

Tuesday 16 September

Kapiti Live Music Club

Thursday 18 September

Blues @ The Bristol

Friday 19 September

Bluegrass Society Concert

Sunday 21 September

Club Jam session

Thursday 25 September

Blues @ The Bristol

Friday 26 September

Levin Folk Club Workshop
Ceol Alba

Sunday 28 September

Acoustic Routes concert

J A PAN Trophy

Congratulations to Helen Gummer, who was announced winner of the J A PAN trophy for 2008 at the AGM on Sunday 24 August. We look forward to hearing more of Helen's original material at upcoming folk



Wairarapa Folk Club

Club Night (every 2nd Friday of the month)

8pm Friday 13 September

Entry: Koha

Venue: 251 Falloon Settlement Road, Masterton

Contact Jenny or Remco, 06 370 1021
wairarapafolkclub@paradise.net.nz

Also meets at The Lounge, Wine and Tappas Bar, Carterton every 4th Wednesday of the month.

Folk Clubs & Contacts

Acoustic Routes

Concert 4th Sunday of month, Wellington Arts Centre, Abel Smith Street, 8pm. Informal sing-around 2nd Sunday, Jam session 3rd Sunday, and Blackboard concert 5th Sunday, same time & place. Also new blackboard concert/session on 2nd Friday. See p 2 for contacts.

The Singers' Club

Contact: Tony Hillyard (021) 816 372 email: info@tonyhillyard.com

Mainly Acoustic Music Club

2nd Tuesday of month, 7.30, Mayfair Cafe, 166 Main Street, Upper Hutt. Contact: Kevin or Sue Meehan, 970 4068

Pukerua Bay Folk Club

1st Thursday of the month, 8pm, 9 Donlin Rd, Pukerua Bay. Contact: Murray or Julie Kilpatrick, 239 9951; email: julmur@paradise.net.nz

Wellington Bluegrass Society

3rd Friday of month, 8.30 pm, Petone Function Room, 54 Richmond Street, Petone. Blackboard concert 1st Friday of month. Contact: Andrew Bicknell, 477 0069

Kapiti Live Music Club

3rd Tuesday of month, blackboard 7.30, guest 8.30. Murphy's Law, Main Road, Waikanae. Website www.klmc.org.nz

Levin Folk Club

2nd Friday of month, Horowhenua Scottish Society and Pipe Band hall, corner Bartholomew Rd and Middlesex Street. Blackboard concert plus guest artist: \$5 including supper. Workshop 4th Friday of month (no charge). Contact: Anne Campbell (06) 368-3777

Wairarapa Folk Club

2nd Friday of the month; Contact Remco de Ket or Jenny Freemantle, (06) 370 1021 - wairarapafolkclub@paradise.net.nz

Ceol Alba – Scottish Music Club

2nd and 4th Friday s of the month.

Phone Lynne Scott, 565 0164: lynne@scott.gen.nz

International Folk Dancing

Wednesdays 7.45-9.15pm, Deirdre Tarrant Dance Studio, 125 Cuba Mall. Contact: Cashy Yates 569 1618.

Morris Dancing

Pride of Holland Street (men and women): Tuesdays at Aro Valley Community Centre; Contact: Peter Denee, 499 2880.

Britannic Bedlam Morris Gentlemen: Wednesdays 8pm, Tawa Pipe Band Hall, by Redwood Station. Contact: Ian Appleton 476-4391.

White Rose of Wellington (women): Wednesdays 8pm, Brooklyn Scout Hall, Harrison St, Brooklyn. Contact: Debs Potter, 476-9294
Morris website: <http://morrisdancing.org.nz>

alistair's music

Alistair & Catriona Cuthill

215 Cuba Street

PO Box 9527

Wellington, NZ

Ph (04) 917 4487

Cell (021) VIOLIN