

# The Balladeer

Monthly Newsletter of  
ACOUSTIC ROUTES

July 2008

## The Paradise Dance Band

### Songs and Tunes of the 20s and 30s

The Paradise Dance band formed to play as a “foyer focus” for a play set in 1937. Since then they have continued to develop a strong theme that reflects a 1920's/30's sensibility. They provide a rich background of music and song from the classy crooning of Tim “I wish I was Balkan” Barrie to the suave swing of Alan Brushes Burden's drumming. Their music is lively, swung, and refreshing; they are equally as at home playing for concerts as weddings, parties or anything where people want to dance.



*Continued on Page 2*

**SUNDAY 27 July, 8PM**  
**\$8/\$12 WELLINGTON ARTS CENTRE, ABEL SMITH ST.**  
**[www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)**

### August: Blind Date Concert and AGM

We'll be holding the annual Blind Date concert again this year, after the AGM on 24th August. If you would like to take part, please contact a Committee member to have your name put into the hat. Names will be drawn at the July concert.

The Club is looking for some new Committee members. It is not an onerous task, but some of our current members feel it is time for some 'new blood', and are planning to stand down to give others a chance.

# Acoustic Routes

PO Box 27-191 Marion Square  
Wellington, New Zealand.  
www.acousticroutes.org.nz  
president@acousticroutes.org.nz

**Acoustic Routes** (Wellington Folk Centre) is a club for people who enjoy performing and listening to music with the emphasis on folk and acoustic styles.

**Monthly Concerts** are held at Toi Poneke (Wellington Arts Centre, Abel Smith Street), on the fourth Sunday of each month at 8pm. These feature an invited guest performer, with a variety of supporting acts to open the show. Door charges are \$7 for members, \$10 for non-members, and school-aged kids free. Free tea and coffee.

**Singarounds** are held at Toi Poneke on the second Sunday of the month. These are more informal sessions where anyone can perform or lead a song. Door charge \$5.

**Jam Nights** happen at Toi Poneke on the third Sunday of the month. Door charge \$5. The emphasis is on making music together as a group - joining in and having the opportunity to lead or add your own flavour to the mix. Murray Kilpatrick will facilitate but everyone will have the opportunity to lead a song or tune

## Club Committee 2007-8

*President:* Gerard Hudson 565 3432  
president@acousticroutes.org.nz

*Secretary:* Sue Ikin 478 4160

secretary@acousticroutes.org.nz

*Treasurer:* Sue Hirst

*Committee:*

Mike Hickman 232 3123

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ruth.birnie@xtra.co.nz

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shirley.mcgregor@paradise.net.nz

## Balladeer

Janette Munneke 477 2563

jm\_folkmusic@hotmail.com

## The Balladeer

his newsletter is produced once a month for Acoustic Routes members and other subscribers.

Contributions are welcome and should be emailed to Janette by the 15th of the month preceding the month of issue. Publication is the last weekend of the month. Relevant publicity leaflets may be inserted with mailouts, at the discretion of the committee.

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# UP UP UP....

Milk, cheese, eggs and now the rent.

Sorry folks but the cost of living has hit Acoustic Routes and our landlord has put the rent up. The committee's had a look at the situation and has decided it can't absorb the increase.

## So from 1 July onwards

The 2nd & 3rd Sundays will remain the same at \$5.00 for members but the time will be strictly limited to 8.00/10.30 p.m. The non-member charge will be \$7.00

Admission to the 2nd Friday event will be \$5.00 for members and \$7.00 for non-members.

The 4th Sunday concert goes up to \$8.00 for members and \$12.00 for non-members (another good incentive to join the club!).

The 5th Sunday blackboard remains at \$5.00 but non-members will be asked to pay \$7.00.

Also, as decided at last year's AGM there is a very small increase in the annual subscription.

Early payers will get the customary discount and the \$5.00 increase will soon be worked off by getting the members' discount at the door at club events.

## The Paradise Dance Band continued

*Jim Barrie would like to have been born in Stamboul where the sound of the clarinet wafted with the scent of palace concubines across the Bosphorus. With a train ticket to Naenae instead, he has found his amusement in manouche guitar and making compost.*

*Lizzie "Isadora" Merton might have danced her way across Europe had her great Uncle Wilfred not given her a violin. She gave up playing in orchestras at an early age simply because she could never make her bow go the same way as everyone else's. Instead, upon this fine fiddle she learned to swing, tango, reel and schottische.*

*Alan "Brushes" Burden, master of the trap set, cured himself of obsessive compulsive disorder by whittling a pair of drum sticks out of a redwood tree. "I had to do it" He says "because I couldn't see the point."*

*"Ali Couscous McLeod" plays double bass, drives a hearse. He can often be seen wandering the markets tapping pensively on tea chests. He never tires of the joke whereby someone asks him if he can "put that thing under his chin." Early in his career he went Boom Boom Boom Boom. Now after only 25 years he goes Boom Boom Boom Boom. Continually searching for the perfect wine to accompany couscous, Ali is also reputed to have the most calloused index finger in the dominion.*

*"Champagne" Charlie would like to have inherited his guitar from his great uncle Albert who played for dances at the Chelsea Hotel. But as fate would have it he found it down behind his mum's sofa. Following this he misspent much of his youth learning the chops of the rhythm merchant's trade. In this regard he bubbles along nicely!*

# The Balzats

**Saturday 12 July, 8pm**

**Entry \$15/\$10.**

**The Back Room, Toi Poneke**

With a family of 7 children ranging from 8-20 years old they make a band of 9, playing a mixture of traditional folk, Irish, own composition material, mostly using acoustic violins, cello, guitars, flutes, drums and keyboard/piano.

They have been putting on an annual concert for the last 12 years which has grown from being originally a living room affair to doting grandparents to more group-type items where we've lately needed

auditoriums catering for the 800 plus crowd they generated last year. They have used

the annual concerts in the past to raise money for various charities - local children's hospital, displaced children in East Timor, earthquake victims in Afghanistan etc.

They played recently at a local bluegrass club and were spotted by Bob Everhart who was touring New Zealand at the time. He has run the US National Traditional Country Music Association annual festival in Le Mars, Iowa for the past 30 years. He was sufficiently taken with their performance that he invited them to play centre-stage at this year's festival 29-31 August 2008.



## Wellington's Acoustic Blues Maestro Makes First CD

The return of Dave Murphy - CD and DVD launch 31 July 2008

Dave Murphy is one of NZ's finest acoustic blues musicians and a major figure in the Wellington blues scene for many years. He has at last made an album and was also filmed recording his music and talking about the blues. The CD/DVD is called "Yes That's Me: Dave Murphy plays the blues" and will be launched at the Wellington Film Festival in July where the DVD has been officially selected for viewing.

The CD itself will be launched at the Bristol in Cuba Mall, Wellington - on Thursday July 31st.

If anyone wants their name on the pre-sale list for the CD/DVD they can email their name & details to Carol Bean at [pressgoproducts@gmail.com](mailto:pressgoproducts@gmail.com)

Check out Dave on the web at <http://www.myspace.com/davemurphyblues>

## Windy City Strugglers

**CD Launch**

**Thursday 10 July, 8pm**

**Paramount, Courtenay Place**

The Windy City Strugglers will launch their new album Shine On with a concert of new songs interspersed with Strugglers classics.

Doors and bar open from 6.30pm  
Bookings: visit or phone Paramount box office 04 384 4080



# The Cross Creek Blues Club

The **First Wednesday of Every Month** the Cross Creek Blues Club presents some of the best musicians from the Wairarapa and Wellington in an evening of Blues and Blues related music. This is the premier event for musicians in the Wairarapa.

## **ALL WELCOME!**

The CCBC meets at The Tin Hut, Tauherenikau, just north of Featherston.

**NEXT MEETING: Wednesday 2nd July at 7.30pm**

Admission: members \$2, non-members \$5

## **Sunday School**

Every Sunday afternoon at the Tin Hut from 1pm to 3.30. This is a chance to see some of the finest artists around. These sessions give artists a chance to do their own thing, originals or covers, blues or country. Everything except western. Sorry folks, line dancing is banned.

No cover charge

## **G-Taranaki Guitar Festival**

**Mon 14 Jul 08 - Sat 19 Jul 08, every day, All day event**

Some of the biggest names in guitar playing will be descending on New Plymouth in July for New Zealand's first international guitar festival G-TARanaki.

Guitar hero Joe Satriani will head an all-star lineup in the six-day celebration of all genres of guitar playing that will include workshops, forums, concerts, and jam sessions that everyday New Zealanders can take part in.

The event will also showcase other legendary axemen including Glenn Hughes - former frontman of Black Sabbath and Deep Purple, Uli Jon Roth, Guns and Roses' Gilby Clarke, Tim Donahue, and the Alex

Skolnick Trio.

Aimed at providing a learning experience like no other, G-TARanaki will go beyond concert venues and out into local schools for Sky Academy workshops in Opunake, Inglewood, and Waitara.

"G-TARanaki will be unlike any concert or series of concerts ever seen in New Zealand. This will not be a case of the artists coming in, playing a concert, and leaving again," says Venture Taranaki Events Manager Garry Sharpe-Young.

"A key objective of the Festival is to give every guitarist in New Zealand the opportunity to learn from, and be inspired by, guitar legends like Joe Satriani, Gilby Clarke, or Glenn Hughes."

Tickets on sale 29th April from Ticketek.

**Venue:** TSB Stadium, Mason Drive, New Plymouth

## **Winter warm events at the Museum of Wellington**

Every Sunday from 13 July to 31 August the Museum is pleased to present Free Music Concerts, in collaboration with Acoustic Routes. These one hour concerts take place each Sunday at 2pm and 3.30pm, with refreshments available during the break.

Each concert is different. The eclectic programme covers everything from folk, acoustic country, blues and gypsy jazz though to music and song with the hurdy gurdy - ensuring that there will be something for everyone.

So brighten up your winter Sundays and enjoy these one-off concerts. Please see the Museum's website for full detail on what each day offers.

### **13 July Sunday,**

2:00pm Bob Cross Songs from the Art Deco era (Hawkes Bay)

3:30pm Hudson Acoustic country blues band (Wellington)

### **20 July Sunday**

2:00pm Gwen & Keith Giles Celtic song (Auckland)

3:30pm Dixie Lix Authentic "Old Time" country (Wellington)

### **27 July Sunday**

2:00pm Two's Company Contemporary acoustic songs (Wellington)

3:30pm John Archer Sung storytelling (Waiouru)

Museum of Wellington

Queens Wharf

Tel: 04 472 8904

[www.museumofwellington.co.nz](http://www.museumofwellington.co.nz)

## **Bluegrass Society**

**Fri 4 July, 8:30pm: Blackboard Concert**

## **Helena Triplett & friends**

**Fri 18 July, 8:30pm**

Check website:

<http://www.bluegrass.wellington.net.nz/>

# The Spirit of our Land! – Te Wairuao o te Ao!

**Acoustic Routes presents**  
**An evening of Kiwi Music and Drama.**

**Friday 25 July**  
**The Back Room, Toi Poneke**  
**Abel Smith Street**  
**Admission \$10.00**

## **Where from?:**

Singer- song writers, composer playwrights and local musicians have discovered they share the same location: KoroKoro and the same spirit: Kiwi music creators and proud of it! With some more like-minded friends from 'close by', they are keen to share their music with you.

## **What exactly?:**

Major contributions from two well established musical families, who just recently discovered they live within a km of each other.

## **The first half:**

Up and coming young singer/song writers:

Riley Harter and Acacia O'Connor will perform some of their songs, supported with some more original material from the parents: Charles Harter and Sean and Amanda O'Connor. Charles (with some more friends!) will also play some original fiddle tunes in styles ranging from jazz blues to "hard to

define really"!

The first act will culminate in the choral presentation of a song penned by Amanda: "The Spirit of our Land."

## **The Second Half:**

The families and friends join forces to present a new performance of:

"Warriors of the Rainbow!"

A one act musical by Charles Harter.

The original production won the best New NZ play at the National Festival of Community Drama in 1986- here the adjudicator described it as a "spectacular and moving performance".

This musical traces the rise and fall of ANZUS from the 50's to the 80's and the growth of our anti-nuclear policy culminating in the bombing of the Rainbow Warrior in 1985. It will be co-directed now by the same directors that 'workshopped' the piece 22 years ago:

Charles and Belinda Harter.

The musical is a snapshot of the emotional roller coaster we experienced as a young country, and the consequences of making a stand for what we believed in.

Its major themes of conservation and peace still resonate and relate as much today as when the events that inspired this show actually happened.

If not more!

## **Keeping up attendances**

This is the Treasurer's response to comment on membership value and suggestions for alternative schemes.

In the April Balladeer Jill Brasell commented on the value of WFC membership and proposed an alternative approach to membership based on free access to standard club events and the ability to achieve membership by paying non-member's rates for entry to standard club events up to the point where the equivalent of a subscription was paid.

Having thought long and hard about Jill's proposal and waited in vain for others to join the discussion via the pages of the Balladeer, my opinion is that it is not practicable in our situation for a number of reasons:

- The level of accounting required is highly detailed for an organisation operated by volunteers
- We would have to issue membership cards, which people would have to remember to bring, as well as issuing some form of loyalty card by which we could record the payments of

others. These others might or might not know at the start of the year that they intend to come along sufficiently often to warrant the carrying of such a card.

- There are some instances when the Committee makes a decision that the standard payment needs to be supplemented by a percentage of the net profit from a concert. If people have already paid via their membership fee, this becomes an almost impossible task.
- Whereas the income is currently spread across the year along with the bills, under this model, very little income would come in after the initial burst, which would then require extremely skilled handling to be made to last for the remainder of the year.

As far as the value of membership is concerned a person paying full rate for a single membership currently pays \$35, \$20 of which covers the Balladeer, leaving \$15 actual cost of membership. It takes only 5 Club concerts, or even fewer special events to recoup that value.

Sue Hirst  
Treasurer

# Kapiti Live Music Club

## Local Band Showcase

**Murphy's Law, Waikanae, Tuesday July 15**

Entry: \$7 or \$5 members (\$15 to join)

### Atrix Band

3 pce Playing New Zealand folk style songs

### Feral

3pce alternative originals band

### Legacy

6 pc pop/rock 70s, 80s covers band born of the weekend warriors

KLMC is trying to fill the need for a spot on the coast

where bands that are either new, old or local and want to play just a set for experience or some exposure can have a play. The blackboard set at the club has provided this service for solo artists and duos and happens every club night before the guest act, but there is nowhere for bands to get up (blackboard style) and just play a set. It is logistically difficult if it's not organised a bit, hence this programmed format where these bands will take the place of our guest spot for a night.

This is the first night like this at the club and if it works we'll do it again sometime. Interested bands can contact us through the website [www.klmc.org.nz](http://www.klmc.org.nz) and should say they are interested in 'Local Band Showcase' Nights in the future.

## CELTICANZ 2008

This year, we have booked a top Celtic band from Australia "CONUNDRUM" to be our guest artists. Featuring Catherine Moser (Fiddle), Corey Romeo (Guitar/Mandolin), John Meridith (Flute/Tin Whistle), and Gerry Daley (Bodhran/Guitar/Mandola/Vocals).

Conundrum are a great bunch of people, and fantastic musicians. The four-piece line-up will mean that this year we can have a greater variety of classes being taught. Classes this year will include; Fiddle, Guitar, Mandolin, Flute/Tin Whistle, Bodhran, and mixed instrument.

To purchase your \$150.00 pre-sale ticket, simply make cheques payable to 'Celticanz,' or transfer the Payment Amount to:

Account Name: Celticanz  
Account Number: 06 0153 0419777 00  
Particular: Your first name  
Code: Your last name  
Reference: PRESALE

Confirmation of your purchase will be forwarded to you by email.

We look forward to hearing from you all, and please pass this letter on to all your friends.

Philip Whitehead, Luthier  
Phil@stringworkshop.co.nz

## UNSUNG SONGWRITER SIGNS OFF

SAM FREEDMAN was, in today's parlance, a major pioneer in the New Zealand music industry. He's usually credited with over 300 publishing copyrights, although a definitive songlist doesn't seem to exist. But there's no doubt he's a rather lone figure in an often overlooked area in the artform of New Zealand songwriting. It could be argued that the genre known as "Kiwiana music" survives today because of Sam's enduring compositions; timeless but clearly of their

time.

From his first recorded song in 1949, and right through the 1960s, his songs reflected Pakeha and Maori New Zealanders of those times. In hindsight, it could be said that no-one else came close to Sam for dittying-up the landscape, and jingling over the cultural divide.

Today his arrangements are still the gold standard of much Maori music. So much so, that few Pakeha or Maori realise the way the songs are now performed are probably not in the so-called traditional form, but in the way that Sam "collected", adapted, and then polished them. In fact many would be surprised to find that a number of so-called "Maori songs" are not traditional at all. And written not by a Maori but the son of Jewish immigrants.

Haere ra Sam Freedman. Shalom.

## CEOL ALBA

2<sup>ND</sup> & 4<sup>TH</sup> Fridays, Chilton St James,  
Lower Hutt 7:30pm - 9:30ish, \$3  
Ph. Lynne Scott, 565 0164;  
lynne@scott.gen.nz

Ceol Alba is a club for Scottish music enthusiasts to get together to share and play Scottish music.

Any instrument is welcome, except perhaps bagpipes, as they use a different scale and tuning. Although the main gates are on Waterloo Road, the back gate in Chilton Grove is the best.

## Wairarapa Folk Club

Friday 11 July  
251 Falloon Settlement Road,  
RD 8, Masterton

Contact Remco de Ket or Jenny Freemantle, (06) 370 1021  
wairarapafolkclub@paradise.net.nz

# Levin Folk Club

## **Peter Dyer, Jack MacKenzie, Allen Castleton**

**Friday 11 July**

Scottish Society & Pipe Band Hall, cnr Bartholomew Road and Middlesex Street.

7:30pm, \$5, supper provided.

Open blackboard first half - one song each.

An evening of originals from Peter and Jack, some containing humour and reflecting on their "new" home of New Zealand, along with covers of American folk, country western, bluegrass and swing.

Jack, a familiar face in North Island folk and blue-

grass venues, is a first class flatpicker in the Doc Watson and Clarence White traditions. Allen's principal instrument is pedal steel guitar, but like Jack, he plays a variety of instruments including bass and six string guitar. He spent 25 years in Australia as a professional musician before he came home to New Zealand in 2004.

Peter (who played solo and in US bands for about 25 years before shifting to New Zealand in early 2004) considers he is a lucky guy to be playing with this kind of talent and declares that you simply won't find musicians in NZ who can match Jack and Allen in their specialties! Join us for a musical treat.

## **Acoustic Routes' regular events**

### **Friday Club Night**

**Friday 11 July**

**The Back Room, Wellington Arts Centre, 61-67 Abel Smith Street**

**8pm, admission: \$5/\$7**

Our newest - and oldest - event! Blackboard first half, second half session.

### **Singaround**

**Sunday 13 July**

**The Back Room, Wellington Arts Centre, 61-67 Abel Smith Street**

**8pm, admission: \$5/\$7**

Our 2nd Sunday informal get together. We even have tables to hide behind now... everyone gets a chance to sing and/or play.

### **Jam Session**

**Sunday 20 July**

**The Back Room, Wellington Arts Centre, 61-67 Abel Smith Street**

**8pm, admission: \$5**

Our 3rd Sunday get/\$7 together with a focus on joining in and playing as a group. Great fun - everyone has the opportunity to lead and/or join in.

## **Palmerston North Folk Club**

Meets every Friday night, 8pm

310 Church Street, near the Square

Opposite Animates Pet shop, easy to find.

Different events every week, always a friendly jam after 10pm. Door charge usually is \$5 non-members, \$3 members. School kids free. All welcome.

Contact: Bruce Thomson

Palmerston North 06 357 7773

20 Lyndhurst Street, Palmerston North 4412 or

(weeknights) Wellington 9 Zande Terrace, Tawa

04 232 9974; bruce.thomson@slingshot.co.nz

021 176 9711

## **Mainly Acoustic**

**Tuesday 8 July, 7.30pm**

**Mayfair Lounge, 116 Main Street  
Upper Hutt**

**Double bill country blues singer Matt Hay,  
and singer/songwriter, Helen Gummer**

Enquiries Kevin & Sue Meehan - 970 4008

# **ON THE AIR**

Access Radio (783 AM)

Celtic Connections/

Sound of the Pipes: Saturdays 9am

Ireland Calling: Wednesdays 10pm

World Beat: Sundays 10pm

Capital Irish: Sundays 12 mid-day

Town & Country Radio: Mondays 9 pm

Radio Active (89 FM)

Global Pulse: Sundays 8 - 11am

Americana: Sundays 2 - 4pm

National Radio (567 AM / 101.3 FM)

Homegrown: 4pm Saturdays

Beale Street Caravan (Blues):

11pm Thursdays

## July Events

### Thursday 3 July

Pukerua Bay Folk Club  
Blues @ The Bristol



### Friday 4 July

Bluegrass Society Blackboard

### Tuesday 8 July

Mainly Acoustic  
Mushroom at the Happy

### Thursday 10 July

Windy City Strugglers CD Launch  
Redwood at the Adelaide  
Blues @ The Bristol

### Friday 11 July

Blackboard Concert/Jam @ Toi Poneke  
Wairarapa Folk Club  
Levin Folk Club  
Ceol Alba

### Saturday 12 July

The Balzats @ Toi Poneke

### Sunday 13 July

Club sing-around at Toi Poneke

### Tuesday 15 July

Kapiti Live Music Club

### Thursday 17 July

Blues @ The Bristol

### Friday 18 July

Strathean o8  
Bluegrass Society

### Sunday 20 July

Acoustic Routes jam session

### Thursday 24 July

Bob Dylan Extravaganza at the Adelaide  
Blues @ The Bristol

### Saturday 26 July

The Spirit of Our Land, Toi Poneke

### Sunday 27 July

Acoustic Routes Club concert  
South of the Divide

### Thursday 31 July

Blues @ The Bristol

## Folk Clubs & Contacts

### Acoustic Routes

Concert 4th Sunday of month, Wellington Arts Centre, Abel Smith Street, 8pm. Informal sing-around 2nd Sunday and Jam session 3rd Sunday, same time & place. See page 2 for details and contacts.

### Cross Creek Blues

The First Wednesday of Every Month the Cross Creek Blues Club presents some of the best musicians from the Wairarapa and Wellington in an evening of Blues and Blues related music. Meets at The Tin Hut, Tauherenikau, just north of Featherston.

### Mainly Acoustic Music Club

2nd Tuesday of month, 7.30, Mayfair Cafe, 166 Main Street, Upper Hutt. Contact: Kevin or Sue Meehan, 970 4068

### Pukerua Bay Folk Club

1st Thursday of the month, 8pm, 9 Donlin Rd, Pukerua Bay. Contact: Murray or Julie Kilpatrick, 239 9951; email: julmur@paradise.net.nz

### Wellington Bluegrass Society

3rd Friday of month, 8.30 pm, Petone Function Room, 54 Richmond Street, Petone. Blackboard concert 1st Friday of month. Contact: Andrew Bicknell, 477 0069

### Kapiti Live Music Club

3rd Tuesday of month, blackboard 7.30, guest 8.30. Murphy's Law, Main Road, Waikanae. Website [www.klmc.org.nz](http://www.klmc.org.nz)

### Levin Folk Club

2nd Friday of month, Horowhenua Scottish Society and Pipe Band hall, corner Bartholomew Rd and Middlesex Street. Blackboard concert plus guest artist: \$5 including supper. Workshop 4th Friday of month (no charge). Contact: Anne Campbell (06) 368-3777

### Wairarapa Folk Club

2nd Friday of the month; Contact Remco de Ket or Jenny Freeman-tle, (06) 370 1021 - [wairarapafolkclub@paradise.net.nz](mailto:wairarapafolkclub@paradise.net.nz)

### Ceol Alba – Scottish Music Club

2nd and 4th Friday s of the month.  
Phone Lynne Scott, 565 0164: [lynne@scott.gen.nz](mailto:lynne@scott.gen.nz)

### International Folk Dancing

Wednesdays 7.45-9.15pm, Deirdre Tarrant Dance Studio, 125 Cuba Mall. Contact: Cashy Yates 569 1618.

### Morris Dancing

*Pride of Holland Street (men and women)*: Tuesdays at Aro Valley Community Centre; Contact: Peter Denee, 499 2880.

*Britannic Bedlam Morris Gentlemen*: Wednesdays 8pm, Tawa Pipe Band Hall, by Redwood Station. Contact: Ian Appleton 476-4391.

*White Rose of Wellington (women)*: Wednesdays 8pm, Brooklyn Scout Hall, Harrison St, Brooklyn. Contact: Debs Potter, 476-9294  
Morris website: <http://morrisdancing.org.nz>

## Pukerua Bay Folk Club

8pm, Thursday 3rd July

Murray and Julie Kilpatrick's home  
9 Donlin Rd  
Pukerua Bay  
Ph 239 9951

# alistair's music LTD

Alistair & Catriona Cuthill

215 Cuba Street

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